

NEW MODEL ARMY

The Unofficial Songbook



As of January 16, 2000

Compiled by Jürgen Bohn
jjbohn@topmail.de

NEW MODEL ARMY

The Unofficial Songbook



Jürgen Bohn

January 16, 2000

(C) NEW MODEL ARMY 1998,1999,2000
THIS SONGBOOK IS PROVIDED AS IS.
NOT FOR COMMERCIAL USE!
NMA SUPPORTERS ONLY!
:o)

Look for the latest version at

<http://www.nma-songbook.de>
or
<http://newmodelarmy.musicpage.de>
or
<http://listen.to/newmodelarmy>

jjbohn@topmail.de

Contents

Vengeance	3
Courage	3
Drag It Down	5
Great Expectations	7
Liberal Education	9
The Cause	11
No Rest For The Wicked	13
Better Than Them	13
Courage	14
Drag It Down	16
No Rest For The Wicked	18
Impurity	21
Before I Get Old	21
Bury the Hatchet	22
Eleven Years	25
Get Me Out	27
Innocence	28
Lights Go Out	29
Lurhstaap	31
Lust For Power	32
Marrakesh	35
Purity	36
The Ghost of Cain	39
51st State	39
All of This	40
Ballad	41
Lovesongs	44
Master Race	45
Poison Street	47
The Hunt	49
Thunder And Consolation	53
225	53
Ballad Of Bodmin Pill	54
Chinese Whispers	57
Family	58
Family Life	59
Green and Grey	60
I Love The World	65
Nothing Touches	66
Stupid Questions	67

The Charge	69
Vagabonds	72
History - The Singles	75
Far Better Thing	75
Higher Wall	76
The Love of Hopeless Causes	79
Bad Old World	79
Fate	82
Living In The Rose	83
These Words	84
White Light	85
B-Sides And Abandoned Tracks	87
Curse	87
Drummy b	88
Ghost of Your Father	89
Marry the Sea	90
Prison	91
Sleepwalking	93
Trust	94
Big Guitars In Little Europe	97
Changing Of The Lights	97
No Pain	100
Turn Away	102
Strange Brotherhood	105
Aimless Desire	105
Gigabyte Wars	105
Headlights	107
Queen Of My Heart	107
Wonderful Way To Go	108
Strange Brotherhood Bonus CD	111
See You In Hell	111
Sunset	112
Recent Songs	115
Ballad 2	115
BD7	116
Brother	117
Miscellaneous	121
Boys Dont Cry	121
Breaking the Girl	123
I Could Have Lied	124
Narcotic	125
Road To Nowhere	126
Shout	128
Soul To Squeeze	129
The Crowd	131

Vengeance

Courage

[Intro]

Dm - Am - Gm - F - A7 - Dm - Am - Gm - F - A7

[Verse 1]

Dm.

We walk every morning in silence

Am

Past the mills on Whetley Lane

Gm

Where the lights went out for the very last time

F A7

And they never came on again

Dm

The spokesman all shed crocodile tears

Am

In the glory of the news at ten

Gm

But the proudest eyes are long since try

F A7

And they're never going to cry again

[Chorus]

Dm Am

I salute your Courage and I toast to your health

Gm

And I wish you all the luck in the whole wide world

F A7

May you never broken like they say you will be

[Verse 2]

Dm Am

Waking up sudden from a nightmare

You were walking the line in vain

With a shaven head to the slaughterhouse

And you never came back again

But she took me in her arms and she held me

Close the tight for a minute or two

And we smilde and laughed closed your eyes

Slept again , thinking of you

[Bridge]

Dm Am

And the way that it is, the way it really is

Gm

With the money talking and the cape coat lover

F

With the painted face of a scolding mother

[Chorus]

Dm Am

I salute your Courage and I toast to your health

Gm

And I wish you all the luck in the whole wide world

F A7

May you never broken like they say you will be

[Instrumental Part before Interlude]

Ab - A - E - Ab - A - B

[Interlude]

Ab

A

E

Now lost in time, cut off from history

Ab

A

B

This is not knowledge, this is information

[Instrumental]

2 x (Dm - Am - Gm - F - A7)

[Chorus]

Dm Am

I salute your Courage and I toast to your health

Gm

And I wish you all the luck in the whole wide world

F A7

May you never broken like they say you will be

[Outro]

Dm

We walk every morning in silence

Am

Past the mills on Whetley Lane

Gm

Where the lights went out for the very last time

A7

And they never came on again

Dm

And they never came on again

Am

And they never came on again

Gm

And they never came on again

Drag It Down

Bm F#m
 They started work this morning down at city square
 E F#m
 they're pulling down the statues of our great grandfather's hero
 Bm F#m
 the new books say he wasn't such a great man after all
 E F#m
 and anyway remember that the times they are a-changing.

Bm A
 Pull it down, drag it down
 G A
 drag it down, pull it down
 Bm A
 till there's nothing to look up to
 G F#m Bm
 but the brand names on the posters all around.

Bm F#m
 They proved on television last night god was just a lie
 E F#m
 he never made the world at all it was just some sweet old-fashioned rite
 Bm F#m
 so melt down all the ornaments, move out all the graves
 E F#m
 and let us build the discos that we need for our young 'braves'.

Bm A
 Pull it down, drag it down
 G A
 drag it down, pull it down
 Bm A
 till the hopes and dreams of all
 G F#m Bm
 the ages past are shattered on the ground.

Bm C
 We think we are so clever
 Am C
 killing heroes, killing magic
 Bm C
 till everything that's sacred
 Am C
 is brought down to our level
 Bm C
 for Mammon is a jealous master
 Am C
 leaves no room for any other
 Bm C
 all the questions left unanswered
 Am C

all the answers gone forever.

Bm C
 So bow to the woman in the finest fur
 Am C
 bow to the man with the ace street cool
 Bm C
 bow to the woman with all the power
 Am C
 bow to the man with all the money.

Bm C
 In whose sight are we equal now?
 Am C
 in whose sight are we equal now?
 Bm C
 in whose sight are we equal now?
 Am C
 in whose sight are we equal now?
 F Bm
 Now that we've killed god
 F Bm
 now that we've killed god

F#m E < this transition may sound weird,
 (oh, now < but i've played it like this for so
 F# < long that i don't know if it's really
 that we've killed god) < what they play or if it's just me
 < who made it up (it sounds nice to me)

Bm A
 Pull it down, drag it down
 G A
 drag it down, pull it down
 Bm A
 till there's nothing to look up to
 G F#m Bm
 but the brand names on the posters on the walls

[Bm A
 Pull it down, drag it down
 G A
 drag it down, pull it down
 Bm A
 till the hopes and dreams of all
 G F#m Bm
 the ages past are shattered on the ground]

NOTE: Alternative Chorus: D - C - Bm - A - Bm.

Great Expectations

[Intro]

| : F# F# | A A | C# C# | D E | F# F# : |

[Bridge]

| F# F# | A A | C# C# |

[Verse 1]

C#

When I was young I dreamed and dreamed

C#

About all the things that I was gonna be

C#

A handsome popstar on the screen

C#

or captain of the England team

C#

A brave explorer holding court

C#

Or a really famous astronaut

| : F# A C# | D E F# : |

C#

They said "Son, it could all be yours -

C#

You just work hard and pay your dues

C#

Don't be content with what you've got

C#

There's always more that you can want

H C# D E

Everybody's on the make

F#

That's what made this country great"

[Chorus 1]

C#

D

So all I wanted in the end

A

Was world domination and a whole lot of money to spend

C#

D

Everything I touch, everything I see

A

fame and fortune, immortality

C#

Well that's not much to ask, it's really not -

E

F#

It's not much to ask, just the same as anybody else

[Bridge]

| : F# F# | A A | C# C# | D E | F# F# : |

[Verse 2]

C#
So welcome to the free for all
C#
The smash and grab, the freeloaders ball
C#
Where everything is here for us
C#
If we scream, shout, make a fuss
C#
There's nothing that you can't afford
C#
With a poisoned tongue and a sharpened sword
H C# D E
Spoilt children in a row
F#
No-one dares to tell 'em "No"

[Chorus 2]

C# D
So all I wanted in the end
A
Was world domination and a whole lot of money to spend
C# D
A little place to call my home
A
Like a planet that was all my own
C#
Well that's not much to ask, it's really not -
E F#
It's not much to ask, just the same as anybody else

[Verse 3]

C#
So in every heart there's a broken dream
C#
A shattered cause, a might have been
C#
And in every eye is a secret tear
C#
In every heart there's a secret fear
C#
That this is it, done, complete
C#
Resign yourself to your defeat
H C# E D
The bitterness behind the show,
F#
That's were spoilt children go

Liberal Education

[Intro]

| : Am Am Dm F : |

[Verse 1]

Am Dm F
Take away our History
Am Dm F
Take away our Heroes
Am Dm F
Take away our Values
Am Dm F
And leave us here with nothing

Am
we were (all) in the garden of Eden
F
just as children mess around
Am
well all we leant against the tree
F G Am
and the apple came tumbling down
F G Am
woh down.
F G

[Verse 2]

Am Dm F
You gave us what we asked for
Am Dm F
But never what we wanted
Am Dm F
Ah we were only children
Am Dm F
How could you have been so stupid

Am
We went up to the steel walls
F
That guard the sacred town
Am
We only whispered to ourselves
F G Am
The walls came tumbling down

[Chorus]

F
We didn't want a victory
Am
We just wanted to fight
Dm
But you wouldn't fight,
Am
You just gave in

F
 You went and spoiled every game
 Am
 You broke an everlasting chain
 Dm Am
 And nobody respects you for your weakness,
 Am
 Your weakness

[Bridge]
 |: Am Am Dm F :|

[Verse 3]
 Am Dm F
 Take away our Idols
 Am Dm F
 And take away our Faith
 Am Dm F
 Take away our Hatred
 Am Dm F
 And put us in this vacuum

And say
 Am C
 Be Yourself, Please Yourself,
 F Dm
 Express yourself some more
 Am C
 It's your right, to do what you like
 F Dm
 'Cause we can't really be bothered with you
 Am C F Dm
 At all...

[Chorus]
 F
 We didn't want a victory
 Am
 We just wanted to fight
 Dm
 But you wouldn't fight,
 Am
 You said it isn't nice to fight
 F
 You went and spoiled every game
 Am
 You broke an everlasting chain
 Dm Am Am
 And nobody respects you for your weakness, your weakness...

[Outro]
 | Am Am Dm F | (a several times, guitar, with second guitar playing)
 | Am C F Dm | (a several times, other instrument)

The Cause

[Verse 1]

Cm D# A# Gm
 Headline in the paper tells of fighting in the streets
 G# A# Cm
 Teenage battles, six arrested
 Cm D# A# Gm
 Mutters in the council chambers, something must be done
 G# A# Cm
 Before our city streets become in-fested

 G# A# Cm
 And mommy turns to daddy "where was our little boy that day?
 G# A# Gm
 Why can't he just stay at home and watch the silver screen?"

[Chorus]

Dm Em Am
 But all we wanted was a cause we could fight for
 Dm Em Am
 One chance for the heroes to win the day
 Dm Em Am Dm
 All we wanted was a chance to see the world in black & white
 Em Am
 Instead of a hundred shades of gray

[Verse 2]

Cm D# A# Gm
 Watch the raving maniacs go carving up the night
 G# A# Cm
 See the barmy smiles on their faces
 Cm D# A# Gm
 See the crazy bombers going cross their deadly wires
 G# A# Cm
 Blow themselves into a million pieces

 G# A# Cm
 The bands play it hard and fast go ripping through their sets
 G# A# Gm
 Adrenalin going flowing drink and no regrets

[Chorus]

Dm Em Am
 But all we wanted was a cause we could fight for ...

[Verse 3]

What do we tell our grandchildren
 When they ask us about the good old days
 Boring empty daytime jobs and frozen up inside

 Do you not remember what your daddy told you long ago
 God, how the old men used to fight

[Chorus]

 Dm Em Am
But all we wanted was a cause we could fight for ...

Note: suggested chord positions:

Verses:

Cm 335543 Gm 355333

D# 365343 G# 466544

A# 113321 A# 688766

Chorus:

Dm 000231

Em 022000

Am 002210

No Rest For The Wicked

Better Than Them

[Intro]

Am

[Verse 1]

C Em
This is our town, this is Friday night
C Em
dressed in our rags and our rage and our best
A G
piercing eyes looking for something,
C C
anything, just anyone..

C Em
stare across the floors as they begin to dance
C Em
missing all the rythms and the chosen right steps
A G
and we laugh and we drink in our corner again
C
we're better than them... (we're better than them)
C
we're better than them... (we're better than them)

[Verse 2]

Divided we were born,divided we live
divided we fall,yeah,divided we die
still we tell ourselves over and over again
we're better than them... (we're better than them)
we're better than them...

[Special]

Em (C) Am
With our hunger and our hatred
Em
we all walk this town
C Am
with our fear and our weakness
Em
just holding on

C Am
 with our doubt and our emptiness
 Em
 and this cold, cold frown
 C Am
 we got to be so important
 Em
 we'll put the whole damn world down.

[Verse 3]

And we build the walls that we can hide behind
 and our finest weapon is our poisoned pride
 here in this town where the jealousies burn
 we're watching you... (we're watching you)
 and truth is only what we need it to be
 to bring us survival through each and every day
 where nowhere is safe and nowhere is home
 just be cool... (be cool)

[Verse 4]

C Em
 And what was she wearing and what did he say
 C Em
 who goes with who and what did they do?
 A G
 yeah, we tell ourselves over and over again
 C
 we're better than them (we're better than them)
 C
 we're better than them (we're better than them).....

--<>--

Sandro A. Pelosi: (capo on 2nd)

Intro: Am

Verses: | C Em | C Em | A G | C C |

Br: | Em A | C D | Am

End: | C E | Am G | C C

Courage

[Intro]

Dm - Am - Gm - F - A7 - Dm - Am - Gm - F - A7

[Verse 1]

Dm.
 We walk every morning in silence
 Am
 Past the mills on Whetley Lane
 Gm
 Where the lights went out for the very last time
 F A7
 And they never came on again
 Dm
 The spokesman all shed crocodile tears

Am
In the glory of the news at ten
Gm
But the proudest eyes are long since try
F A7
And they're never going to cry again

[Chorus]

Dm Am
I salute your Courage and I toast to your health
Gm
And I wish you all the luck in the whole wide world
F A7
May you never broken like they say you will be

[Verse 2]

Dm Am
Waking up sudden from a nightmare
You were walking the line in vain
With a shaven head to the slaughterhouse
And you never came back again
But she took me in her arms and she held me
Close the tight for a minute or two
And we smilde and laughed closed your eyes
Slept again , thinking of you

[Bridge]

Dm Am
And the way that it is, the way it really is
Gm
With the money talking and the cape coat lover
F
With the painted face of a scolding mother

[Chorus]

Dm Am
I salute your Courage and I toast to your health
Gm
And I wish you all the luck in the whole wide world
F A7
May you never broken like they say you will be

[Instrumental Part before Interlude]

Ab - A - E - Ab - A - B

[Interlude]

Ab A E
Now lost in time, cut off from history
Ab A B
This is not knowledge, this is information

[Instrumental]

2 x (Dm - Am - Gm - F - A7)

[Chorus]

Dm Am

I salute your Courage and I toast to your health

Gm

And I wish you all the luck in the whole wide world

F A7

May you never broken like they say you will be

[Outro]

Dm

We walk every morning in silence

Am

Past the mills on Whetley Lane

Gm

Where the lights went out for the very last time

A7

And they never came on again

Dm

And they never came on again

Am

And they never came on again

Gm

And they never came on again

Drag It Down

Bm

F#m

They started work this morning down at city square

E

F#m

they're pulling down the statues of our great grandfather's hero

Bm

F#m

the new books say he wasn't such a great man after all

E

F#m

and anyway remember that the times they are a-changing.

Bm

A

Pull it down, drag it down

G

A

drag it down, pull it down

Bm

A

till there's nothing to look up to

G

F#m

Bm

but the brand names on the posters all around.

Bm

F#m

They proved on television last night god was just a lie

E

F#m

he never made the world at all it was just some sweet old-fashioned rite

Bm F#m
 so melt down all the ornaments, move out all the graves
 E F#m
 and let us build the discos that we need for our young 'braves'.

Bm A
 Pull it down, drag it down
 G A
 drag it down, pull it down
 Bm A
 till the hopes and dreams of all
 G F#m Bm
 the ages past are shattered on the ground.

Bm C
 We think we are so clever
 Am C
 killing heroes, killing magic
 Bm C
 till everything that's sacred
 Am C
 is brought down to our level
 Bm C
 for Mammon is a jealous master
 Am C
 leaves no room for any other
 Bm C
 all the questions left unanswered
 Am C
 all the answers gone forever.
 Bm C
 So bow to the woman in the finest fur
 Am C
 bow to the man with the ace street cool
 Bm C
 bow to the woman with all the power
 Am C
 bow to the man with all the money.

Bm C
 In whose sight are we equal now?
 Am C
 in whose sight are we equal now?
 Bm C
 in whose sight are we equal now?
 Am C
 in whose sight are we equal now?
 F Bm
 Now that we've killed god
 F Bm
 now that we've killed god

F#m E < this transition may sound weird,
 E < but i've played it like this for so

(oh, now < long that i don't know if it's really
 F# < what they play or if it's just me
 that we've killed god) < who made it up (it sounds nice to me)

Bm A
 Pull it down, drag it down
 G A
 drag it down, pull it down
 Bm A
 till there's nothing to look up to
 G F#m Bm
 but the brand names on the posters on the walls

[Bm A
 Pull it down, drag it down
 G A
 drag it down, pull it down
 Bm A
 till the hopes and dreams of all
 G F#m Bm
 the ages past are shattered on the ground]

NOTE: Alternative Chorus: D - C - Bm - A - Bm.

No Rest For The Wicked

[Special]

F
 Four o'clock in the morning,
 Am
 and still we cannot sleep
 F
 turning over turning round
 Am
 twisting in our sweat

[Chorus]

E (G)
 they say there is no rest for the wicked ones
 E Am
 dear god - what have we done?
 E (G)
 there is no rest for the wicked ones
 E Am
 dear god - what is this evil that we've done??
 E (G)
 there is no rest for the wicked ones
 E Am
 dear god - what is this evil that we've done??

[Verse 1]

Am
 Is it that we wanted

Am
more than you gave
Am
why did you put us then
Am
in this smalltown grave
Am
humility - is that what you want?
Am
why did you make us then the way you did??
Am
yes, we have pride
Am
yes, we have pride -
Am
is this our sin?
Am
is this our sin?!

[Special]

F
Four o'clock in the morning,
Am
and still we cannot sleep
F
turning over turning round
Am
twisting in our sweat

[Chorus]

E (G)
they say there is no rest for the wicked ones
E Am
dear god - what have we done?
E (G)
there is no rest for the wicked ones
E Am
dear god - what is this evil that we've done??
E (G)
there is no rest for the wicked ones
E Am
dear god - what is this evil that we've done??

[Chorus]

Is it the times that we've been out fighting?
well i'll tell you all those times -
we never really hurt anybody
or is it that we were eating
while other people were starving
is this our crime?
is this our crime??!

[Special]

F

Four o'clock in the morning, ...

[Chorus]

E (G)
they say there is no rest for the wicked ones ...

Is it the times we laughed about it all
through all those whisky nights so far away
yes, we have betrayed you
yes, we have betrayed you -
is this our crime?
is this our crime?!

[Special]

F
Four o'clock in the morning, ..

[Chorus]

E (G)
they say there is no rest for the wicked ones
E Am
dear god - what have we done?
E (G)
there is no rest for the wicked ones
E Am
dear god - what is this evil that we've done
E (G)
there is no rest for the wicked ones
E Am
dear god - this is this evil that we must have done

Impurity

Before I Get Old

| : Em Em : | (base chords)

[Instrumental]

[Verse 1]

Em Em
I'm going to kiss the girls, make them cry

Em
Live too fast, still not die

Em
Before I get old

Em
Before I get old

Em Em
I'm going to see you raised above this place

Em Em
Watch the moments shine upon your face

Em
Before I get old

Em
Before I get old

[Instrumental]

[Verse 2]

I'll watch the sun set over every sea
From every city wall, every mountain peak

Before I get old
The Northern Lights and the Southern Cross

The harvests and the miles of dust
And the blowing wind across the world

[Special 1]

G A
So wrap this coat around yourself

Em Em
And let's leave what's done behind

G A
There's so much here left for us to do

Em Em
And yet there is so little time

Em
I'm going to pull the fences to the ground
Em
Watch the twisted towers come tumbling down
Em
And start again

[Special 2]

G A
I want to be a hero and a villain
Em Em
And a father and a son
G A
Take care of my body and abuse it still
Em Em
Until everything goes numb

[Verse 3]

Em Em
So let's make this dance and never fear
Em Em
That there's any real reason why we're all here
Em Em
Live real fast, still not die
Em
Before I get old

Bury the Hatchet

Intro:

| : | G(sus) | D(sus) | C(add9) | Em : |

Verse 1:

| G(sus) | D(sus)
Bury the hatchet with a smile and a curse
| F | Em
The world is big enough for both of us
| G(sus) | D(sus)
The pack's been shuffled, now we've got different hands
| F | Em
There's different enemies for both of us now
| G(sus) | D(sus)
There's no one really who remembers those times
| F | Em
When were little kings of our own different sides
| G(sus) | D(sus)
Was I the punk that stole your thunder
| F | Em
Or was it all just the other way around ?

Chorus:

|G |D |Am (|C) |Em
 Now it's gone, done, the feud is over
 |C |G (|Em) |C |D
 Funny how vendettas just turn into a bore
 |G |D |Am (|C) (|Em)
 Gone, done, the feud is over
 |C |D |G(sus) |D(sus) |C(add9) |Em
 I really can't be bothered anymore

Verse 2:

|G(sus) |D(sus)
 So bury the hatchet with a smile and a curse
 |F |Em
 The world is big enough for both of us now
 |G(sus) |D(sus)
 We know all how that bitching was fun while it lasted
 |F |Em
 Until I got to realize noone really cared

Chorus:

|G |D |Am (|C) |Em
 Now it's gone, done, the feud is over
 |C |G (|Em) |C |D
 Funny how vendettas just turn into a bore
 |G |D |Am (|C) (|Em)
 Gone, done, the feud is over
 |C |D |Am (Bridge to Special)
 I really can't be bothered anymore

Special:

|Am |F |G
 It's such a waste of my time, yeah thinking of you
 |Am |F |G
 And all that stuff that I hear which may or may not be true
 |Am |Em
 Well I never did like you, probably never will
 |C |D
 But I bet she can live with that fact pretty well
 |Am |Em
 People get to drinking, they get sentimental
 |C |D |D(sus)
 Maybe I'm a bastard human after all Ooooooh...

Bridge:

| : |G(sus) |D(sus) |C(add9) |Em : |

Verse 3:

|G(sus) |D(sus)
 So Bury the hatchet with a smile and a curse
 |F |Em
 The world is big enough for both of us

|G(sus) |D(sus)
 The pack's been shuffled, now we've got different hands
 |F |Em (ring)
 And this whole thing is just ridiculous...

Note: (Non-obvious) Chords:

G(sus)	D(sus)	C(add9)
=====	X=X=====	X=====
(1)		1
- - -	- - -	- - -
2	1 2	2
- - -	- - -	- - -
3 4	3(4)	3 (4)
- - -	- - -	- - -

Bury the Hatchet (Alternative-Version)

|G(sus) |D(sus) |C(add9) |Em

|G(sus) |D(sus)
 Bury the hatchet with a smile and a curse
 |C(add9) |Em
 The world is big enough for both of us
 |G(sus) |D(sus)
 There's no one really who remembers those times
 |C(add9) |Em
 When were kings of our own little worlds
 |G(sus) |D(sus)
 Was I the punk that stole your thunder
 |C(add9) |Em
 Or was it all just the other way around ?

|G D |C Em
 Now it's gone, done, the feud is over
 |C Em |C D
 Funny how vendettas just turn into a bore
 |G D |C Em
 Gone, done, the feud is over
 |C D |G(sus) |D(sus) |C(add9)|Em
 I really can't be bothered anymore

So bury the hatchet with a smile and a curse
 The world is big enough for both of us now
 We know all how that stuff was fun while it lasted
 Until we got to realize no one really cared

Now it's gone ...

|C D |Am
 I really can't be bothered anymore
 |% |F |G

It's such a waste of my time, yeah thinking of you
 And all the stuff that I hear which may or may not be true
 Well I never really liked you, probably never will
 But I bet you can live with that fact pretty well
 People get to drinking, they get sentimental
 Maybe I'm a bastard human after all

 Bury the hatchet with a smile and a curse
 The world is big enough for both of us
 There's no one really who remembers those times
 This whole thing is just ridiculous

-<>-

(Non-obvious) Chords:

G(sus)	D(sus)	C(add9)
=====	X=X=====	X=====
(1)		1
- - - -	- - - -	- - - -
2	1 2	2
- - - -	- - - -	- - - -
3 4	3(4)	3 (4)
- - - -	- - - -	- - - -

Add the note between brackets when appropriate (listen to the record). I'm quite sure it's the right extra note, but I'm also quite sure it should be played one octave lower. It sounds OK 'though.
 Luus.(lucienk@wfw.wtb.tue.nl)

Eleven Years

| : F Am G : |

[Verse 1]

F Am G
 Stevie said now don't look round they're watching us
 F Am G
 Two girls in the corner of that dodgy club
 F Am G
 And the grey eyes, the storm that I've come to know and wish for
 F C
 Before I caught a breath
 G
 Well she was standing there

F Am G
 We walked the streets of our town just talking
 F Am G
 And the dawn broke grey and freezing through the deserted blocks
 F Am G
 Just when your life is stale and there's reason there for everything
 F Am G
 Something comes to kick you up inside

[Chorus]

Dm C G
 Eleven sweet years and no nearer home
 Dm C G
 A hundred thousands miles through this battle zone
 Dm C G G
 Still high on the wire above the hollow darkness
 F F
 Trying not to look down...

[Verse 2]

F Am G
 No Rest for the wicked is still how it goes
 F Am G
 Twisted up and turning my bed alone
 F Am G
 And separation pains like a blunted amputation
 F Am G
 Pushing endless coins in the telephone

[Chorus]

Dm C G
 Eleven sweet years and no nearer home ...

[Special]

Bb
 So rest
 C Bb
 In these open arms and cry
 C Bb
 Until they come for you and tell
 Dm C
 And tell me everything that you've ever felt
 C G
 Tell me everything you want to see

[Bridge]

|: F C G :|

[Verse 3]

F C G
 Forever running even when we are standing still
 F C G

Driven on and fired up as the whirlwinds blow
 F C
 And shouting out inside
 G G
 I'm proud of you, I'm proud of you
 F C G
 Ten thousand footsteps echo down the Brixton Road

[Chorus]

 Dm C G
 Eleven sweet years and no nearer home ...

--

Alternative chords:

Verses: F C G instead of F Am G.

Last updated November 27 1999.

Get Me Out

[Intro]

| : Bm Bm | C# D : |

[Verse 1]

 Bm
 Get up early every morning
 C# D
 Just to put your make up on
 Bm
 The wardrobe's full of useless clothes
 C# D
 Your winter coats are gone

The jackal pack is feeding
 The motorway sweeps down
 The council tries to bribe the rick
 Just to stay in town

[Chorus]

 Bm
 Get me out
 G F#
 Get me out of this place
 Bm
 Get me out
 G F#
 Get me out of this trap
 Bm
 Get me out
 G F#
 Get me out of my brain
 Bm
 Get me out
 G F#...

[Verse 2]

Ysidro down to Melbourne
The pressure starts to build
The bullets fly at random

When you least expect they will
Everybody feels guilty
So anyone can pay
I'm just surprised it doesn't happen every bloody day

[Chorus]

Get me out ...

[Verse 3]

So here come the nineties
The temperature is rising
I cannot seem to loose the stains
When I wash my hands
One world is rising,
One world is dying
And one has got it's precious head
Buried in the sand

[Chorus]

Get me out ...

Innocence

[Chorus]

Bb G# Bb G#
We scream, you run
Bb G# Bb G#
Fall out - fall out
Bb G# Bb G#
You scream and we're gone
Bb G# Bb G
Fall out - fall out

[Bridge]

G G# G

[Verse 1]

(G) G C
There must have been times in the smoke and the beat on the dancefloor
(G) G G# G
When all of the doors, they were opening for you
(G) G C
There must have been times when you thought you were kings of the world
(G) G G# G
With the chemicals eating away at your reason

[Special]

F F
 But now you're closed in, shut down
 Bb G#
 We build our own little jails
 Cm G#
 I've had to watch this thing so many times
 Bb F
 Another little death of innocence

[Chorus]
 Bb G# Bb G#
 We scream, you run ...

[Verse 2]
 (G) G G# G
 None of us saw the clever image you hold of yourselves
 (G) G G# G
 The things that you thought were so cool were just a joke to everyone else
 (G) G G# G
 Didn't they tell you when you pulled a stupid expression
 (G) G G# G
 That when the wind changed you'd be stuck with it forever

[Special]
 And now you're closed in, shut down
 With all the money you owe
 I've had to watch this thing so many times
 Another little death of innocence

[Chorus]
 Bb G# Bb G#
 We scream, you run ...

Lights Go Out

[Intro]
 Dm Dm C Bb

[Verse 1]
 Dm
 I went to my mother,
 Dm
 said please make me king
 Dm
 I went to my mother,
 Dm
 Said I've got to be king

C G
 She said son - well you have to wait your turn
 Em F
 Patience is a virtue that you never seemed to learn

Am C
You were born with nothing, to nothing you'll return

[Chorus]

Dm
Now, now the lights go out
C
There's no warning
Dm
Now, now the lights go out
C
There's no reason
Dm
Now, now the voices cry
C Dm
We don't need you now

[Verse 2]

I went to my father
Said please make me king
Went to my father
Said - I've got to be king
He said son Well, you've got to do your time
I've done 53 years but I haven't yet done mine
You're just one of the millions waiting in line...

[Chorus]

Dm
Now, now the lights go out ...

[Special]

C
History gave us meaning, gave us a place
G
Gave my father reasons for the lines on his face
Bb
But we asked for the money and money they gave
Am
And God how that made us easy to enslave
C
So today at the office we picked up the cheque
G
The handshake of gold, the stabs in the back
Bb
The old man went home silent and bowed
Am
And the young man went drinking, drowning it out

[Bridge]

Am Bb Am Bb
So in every street, in every town,
Am Bb
Comes some young pretender
Dm
Just gunning for a crown -

Dm C Bb
Take it
Dm C Bb Dm
Take it - take it all

[Chorus]

Dm
Now, now the lights go out ...

Lurhstaap

[Chorus]

a
One swallow never made a spring
You can buy a crown, it doesn't make you king
Beware the trinkets that we bring

[Verse 1]

When visionary dreams set hard and grey
As flesh made into stone
You tore the statues to the ground
Crying let our people go
And now they're gone, all is gone
But these changing winds can turn cold and hostile

[Chorus 2]

a
The freedom passion and the two-faced call
They dance together upon the wall
With nothing left to break the fall

[Verse 2]

a F
Now twenty-five miles north in the great dark woods
The college buildings stand
And the ghosts of hope walk silent halls
At the death of the promised land

Across the flatlands we came out of nowhere special
 Like a peasant revolution-
 makeshift weapons in our hands
 We crashed the gates so hard
 we'd never heard that kind of sound before
 And braced ourselves for victory
 and the spoils of the land

Defences melt away before our
 frozen blank surprise
 From the palace now we stare
 into a million waiting eyes

[Chorus]

I've got my trophies on the wall
 The heads I've hunted down the hall
 And I guard my winnings well
 Carry them with me when I fall
 Now the daylight hours pass
 Like the people I have lost
 In the triumph of the hour
 In the bloody cause - lust, lust for power

[Bridge]

C D Em D

[Verse 2]

Like a vision she dances through the shafts of light
 Everything I've ever dreamed about focu'sed true and 'bright
 And fortune opens up the ground blackens out the sky
 I kissed her once, I kissed her twice

But I couldn't remember why

C
 When I was young they taught me well
 D
 to always play to win
 C
 But they never said what happens
 B
 when you've won the bloody game

[Chorus]

Em D
 I've got my trophies on the wall
 Em D
 The heads I've hunted down the hall
 Em D
 And I guard my winnings well
 Em D
 Carry them with me when I fall
 Em D
 Now the daylight hours pass
 Em D
 Like the people I have lost
 Em D
 In the triumph of the hour
 Em D C D Em D
 In the bloody cause - lust, lust for power

[Bridge]

C D Em D

[Special]

Dm
 And all desires is satisfied
 Em
 But still the hunt goes on
 Am
 It's funny how this feeling stays
 B
 With all the reasons gone

[Verse 3]

C D
 We've seen them fat and bleated
 Em D
 those who cure could hold a flame
 C D
 I've run for home and words gone by
 Em D
 but nothing seems the same
 C D
 I can watch the world in secrecy

Em D
 From one side of this glass
 C D
 From the other my reflection
 Em D
 and I don't know which is worse

C
 The streets are lined with glittering stores
 D
 and a million fated calves
 C
 I can catch myself sometimes these days
 B
 and all I do to laugh, laugh

[Chorus]

Em D
 I've got my trophies on the wall
 Em D
 The heads I've hunted down the hall
 Em D
 And I guard my winnings well
 Em D
 Carry them with me when I fall
 Em D
 Now the daylight hours pass
 Em D
 Like the people I have lost
 Em D
 In the triumph of the hour
 Em D C D Em D
 In the bloody cause - lust, lust for power

[Outro]

C D Em D

--

(Sullivan 1989)

Funny, listened to the tape a couple of times,
 and never got it right, but just now I just wrote
 it down out of my head, grin.

Feedback welcome >> jjbohn@topmail.de

Last updated November 25 1999.

Marrakesh

[Verse 1]

D Em Bm G Bm
 They found us in the courtyard at our table in the shade
 D A Em G
 We toasted our last few moments and then the end came
 D Em Bm G Bm

They took us back to the airstrip, in that beaten up old car
 D A Em G
 And we rattled across the African scrubland in silence
 E G
 Our hands locked together
 E G
 And with cold steel cuffs
 E G
 Sometimes I wish it was still that way...

[Bridge]

| D A B2(Bm) B2 |

[Verse 2]

Now a whole world has died since then
 So many faithless days
 I was born alone and lucky
 And I'm just used to it that way
 My dice still roll in sixes
 And yours just turn up ones
 And I have taken my good fortune
 And I've run, yes I've run

But I always swore that I'd come back for you
 Is it too late now to come back for you

[Bridge]

| D A B2(Bm) B2 |

[Verse 3]

Now beneath this lonely junction
 On the northbound M6
 We spray our words of signature
 On the concrete bridge
 And between the words of wisdom
 And the slogans of despair
 Someone's just gone and written
 "I'm sorry" there

Well I always swore that I'd come back for you
 Is it too late now to come back for you
 You're the only one I will ever love...

[Outro]

| D A B2(Bm) B2 |

Note: B2 is equivalent to Bm without the little finger.

Purity

(Capo at 4th fret)

Intro: | Am G F | F C G |
Verses: | Am F G C | Am F Em |
Chorus: | Em ...??? G ??? |

[Verse 1]

The rains move in east wards
In waves of succession
Drawing lines of grey across the sky
With history just as close
As a hand on the shoulder
In hunger and impatience we cry
The battle against corruption
Rages in each corner
There must be something better, something pure
And the call it is answered
From the caves to the cities
Come the dealers of Salvation on Earth

We've seen the restless children
At the head of the columns
Come to purify the future with the arrogance of youth
Nothing is as cruel as the
Righteousness of innocents
With automatic weapons and a gospel of the truth

[Chorus]

Revolution for ever
Succession of the seasons
With in the blood of Nature
All raised to rot and die
This purity is a lie

[Verse 2]

Now immaculate conception in sterilised laboratories
How this vanity goes on
Or in the message of the preacher
With his morals and obsessions
The wars that we wage upon ourselves

Purity is a virtue, purity is an angel
Purity is for madmen to make fools of us all
So forgive yourself my friend
All this will soon be over
What happened here tonight is nothing at all

[Chorus]

Revolution for ever...

[Verse 3]

I will always see Brendan
At that broken down piano
His fingers thick and red shaking on the keys
Battered by the years
Of alcohol and working
Still playing with the faith that never leaves

So sit us down, buy us a drink
Tell us a good story
Sing us a song we know to be true
I don't give it damn
That I never will be worthy
Fear is the only enemy that I still know

The Ghost of Cain

51st State

[intro]

|F |F

[verse 1]

|G |Am |F |F

Look out of your windows, watch the skies

|G |Am |F |F

Read all the instructions with bright blue eyes

|G |Am |F |F

We're WASP's, yeah, proud American sons

|G |Am |F |F

We know how to clean our teeth and how to strip down a gun

[chorus]

We're the ...

|Am |G |F |F

51st state of America

This is the ...

|Am |G |F |F

51st state of America

We're the ..

|Am |G |F |F

51st state of America

[verse2]

Our star spangled Union Jack flutters so proud

Over the dancing heads of the merry patriotic crowd

Yeah, tip your hat to the yankee conqueror

We've got no reds under the bed, but guns under our pillows

[chorus]

We're the ... etc.

[bridge]

|G |F |F

Woohohohohoo...

|G |F |F

Woohohohohoo...

[verse3]

Here in the land of opportunities (ha!)

Watch us revel in our liberty

[bridge]
Wooho ...

All of This

[Chorus]
Dm
In the name of the people ...

[Special]

Am Bb Dm (Bb)
 Hold me tight, hold me fast
 Am Bb
 Standing here on the wrong side
 Dm (Bb)
 Of this bullet-proof glass
 Am B Em
 There are no questions left for us to ask

[Verse 3]

It's soldiers' night at the discotheque
 Pick up a girl and drink to home afar
 Spending money like water
 On the watered drinks available at the bar
 The ones who never were given much
 Never asked much of anything in recall
 But there's a black bag in the corner
 And it doesn't belong to anyone here at all

[Chorus]

Dm
 In the name of the people ...

Ballad

Verses: | Am Am | Am-D Am-D | Am-C Am-C | Am-D Am-D |

Special: | C E | Bb Am |
 | C E | Bb Am | G G |

[Verse 1]

When they look back at us and they write down their history	Am	Am
What will they say about our generation?	Am-D	Am-D
We're the ones who knew everything still we did nothing	Am-C	Am-C
Harvested everything, planted nothing	Am-D	Am-D

[Verse 2]

Well we live pretty well in the wake of the goldrush	Am	Am
Floating in comfort on waves of our apathy	Am-D	Am-D
Quietly knowing away at Her body	Am-C	Am-C
Until we mortgage the future, bury our children	Am-D	Am-D

[Special 1]

Storehouses full with the fruits we've been given	C	E
We send off the scragends to suckle the starving	Bb	Am
But still we can't feed this strange hunger inside	C	E
Greedy, restless and unsatisfied	Bb	Am
	G	G

[Verse 3]

I was never much one for the great "big bang" theory	Am	Am
Going out in a blaze of suicidal glory	Am-D	Am-D

Ballad (Alternative-Version)

PLUCKING SCHEME:

```
E-|-----|
B-|-----part-1-----part-2-----|
G-|-----1--1---3--3---2--2---2--2-|
D-|---2--2---2--2---2--2---2--2-----2--2---6--6---4--4---4--4--|
A-|--4--4---4--4---2--2---4--4-----2--2---4--4---2--2---4--4--|
E-|-4--4---2--2---0--0---2--2-----|
```

I'm not quiet sure about the bridge part, I only know it's played in E.
Just play whatever sounds good enough for you. (still, if you know how
to play the part, please e-mail me: maurox@mailexcite.com

LYRICS:

(Part 1)

When they look back to us and they write down their history
What will the say about our generation?
We're the ones who knew everything still we did nothing
Harvested everything, planted nothing

Well we live pretty well in the wake of the gold rush
Floating in comfort on waves of our apathy
Quietly knowing away at Her body
Until we mortgage the future, bury our children

(Part 2)

Storehouses full with the fruits we've been given
We send off the scrag ends to suckle the starving
But still we can't feed this strange hunger inside
Greedy, restless and unsatisfied

[Bridge]

(Part 1)

I was never much one for the great "big bang" theory
Going out in a blaze of suicidal glory
Not foolish and brave, these leaders of ours
Just stupid and petty, unworthy of power

(Part 2)

Just a little leak here and a small error there
Another square mile poisoned forever
A series of sad and pathetic little fizzles
And out go the light, never to return

[bridge]

(Part 1)

The affair it is over, the passion is dead
She stares at us now with ice in her eyes
But we turn away from these bitter reproaches
And take up distractions to forget what we're doing

(Part 2)

[bridge]

(Part 1)

Well I stand on these hills and I watch Her at night
 A thousand square miles and a million orange light
 Wounded and scared, She lies silent in pain
 Raped and betrayed in the cold acid rain

(Part 2)

And i wish and i wish
 We could start over again
 Yes I wish and I wish
 We could win back Her love once again.

Lovesongs

[Verse 1]

Em G
 Under darkening thundering towering skies
 C D
 We live through these painful days
 Em G
 Walking like strangers in streets of damnation
 C D
 Under the enemy's gaze

Em
 Well we all create monsters
 G
 Come back for their masters
 F# Am
 The prices the Devil reclaims

Em D
 It's funny I never thought I'd be
 Em
 the one who would change.

[Verse 2]

Now above and beyond the roofs of our city
 The sunset spreads silent and gold
 And were passing the time not thinking about you
 Lost in our own little worlds
 Well the other night we put the radio on
 When we ran out of things we could say
 But it always plays love songs
 When you're far away

[Special]

B B
 Forget all the lies, forget all the trouble
 Am G
 Forget all the things that I've done
 B B
 And please believe, like I still believe

Am G
The best is yet to come
F# D
The truth is yet to come

[Verse 3]
Em G C D (Instrumental)
Em G C D

Em
So damn all the world
G
And damn their demands
F# Am
And all the things that they say
Em D
Cos they always play lovesongs
Em
when you're far away
Em D
Cos they always play lovesongs
Em
when you're far away...

Master Race

Chorus:	: F# E A F# :	
Verses:	: F# E B F# :	
Bridge:	F# F# F# E	
Special 1:	: Ab Ab B B :	Sometimes all I know...
Special 2:	: F#m F#m F#m E :	They are god...

[Verse 1]
F# E
Well we all learned how to use a fork and a knife
B F#
How some times we have to wear a suit and tie
F# E
And understand these things are what give us the right
B F#
To go around the world acting superior

[Verse 2]
We live with missiles and the armaments cash
With rewritten histories and a fictoral past
And though some of us still have questions to ask
This ships she sails without a captain

[Chorus]
F# E
Goddamn this masterrace
A

That we're born in
 F# E
 Goddamn this howling wolf
 A
 That we're serving

[Bridge]

 F# E F# E
 I've had it up to there

[Verse 3]

The opposition we ain't doing so well
 Our understandings is weak and our knowledge is small
 And thought kids scrawl frustration on the back street wall
 Most of them can't even spell basterd bastad bastard

[Chorus]

 F# E
 Goddamn this masterrace...

[Special 1]

 Ab Ab
 Sometimes all I know is that cold winds blow
 B B
 Down the valley from the mountain snows
 Ab Ab
 On these muggy nights I lie awake
 B B
 And wait for the thunder and the skies to break

[Special 2]

 F#m F#m
 But they are god and they are strong
 F#m E
 And they can name the right and wrong
 F#m F#m
 And they reclaim the things they own
 F#m E
 They call us now

[Verse 4]

So Candy please forgive these things that I've done
 When the Master race calls I know sometimes that I run
 And you mean more to me now than you ever did before
 As I try to stay away from their clutches

[Chorus]

 F# E
 Goddamn this masterrace...

Poison Street

[Verse 1]

G Am
We were singing in the rain
G Am
Like we invented singing
G Am
There's a light in the sky
G Am
From a million street lights
G Am
And we danced all the steps
G Am
From all those old time movies
G Am
Rolling down the hill
G Am
With laughint hearts

[Chorus]

G F Am
In Poison Street the guard the gates
C Am
With bitter, bitter tongues
F Am
In Poison Street we'll laugh out load
B B
Till the shadow go melt away

[Verse 2]

Am
And I love you now
G Am
Like I love you always ever
G Am
Kissing in the dark
G Am ...
Like a couple of Kids
You gave me life
You gave me light and thunder
Like a blind man sees
For the very first time

[Chorus]

G F Am
In Poison Street we'll go cracking
C Am
Through the walls that history made for us
F Am
In Poison Street we'll spring the traps
B B
And race away

[Special]

Eb Bb
 So just a Kick
 C G
 For this dark damned city of ours
 Eb Bb
 And a kiss
 C C
 Yeah a kiss for you
 Eb Bb
 And just a drink
 C G
 A toast to the days to come
 Eb (F) Bb C
 Now Poison Street won't break us anymore

[Instrumental]

[Verse 3]

G Am
 We were singing in the rain
 G Am ...
 Yeah like we wrote that song
 There's a light in the sky
 From the streetlights all around
 You gave me life
 You gave me light and thunder
 Like a man makes fire
 For the very first time

[Chorus]

G F Am ...
 In Poison Street we'll go cracking
 Through the walls that history made for us
 In Poison Street we'll spring the traps
 And race away

[Special]

Eb Bb
 So just a Kick
 C G
 For this dark damned city of ours
 Eb Bb
 And a kiss
 C C
 Yeah a kiss for you
 Eb Bb
 And another drink
 C G
 Another toast to the days to come
 Eb Bb C C
 Now that Poison Street won't break us anymore
 Eb Bb C C
 Now that Poison Street can't touch us anymore

--<>--

Table of chords:

C	032010		Special chords:	
Eb	668886 (barred chord 6th fret)		Eb(VI)	
F	133211 (barred chord 1st fret)		E:---6---	
G	320003		A:---6---	
Am	002210		D:---8---	
Bb	113331 (barred chord 1st fret)		G:---8---	
B	224442 (barred chord 2nd fret)		B:---8---	
			e:---6---	

--

Feedback welcome >> jjbohn@topmail.de
 Last updated December 16 1999.

The Hunt

C
 We went into town on the Tuesday night,
 C
 Searching all the places that you hang about
 E C
 We're looking for you
 C
 In the back street cellar dive drinking clubs
 C
 In the discotheques and the garning pubs
 E C
 We're looking for you

D (V.)
 You will pay the price for my own sweet brother
 C (III.)
 And what he has become
 D (V.)
 And a hundred other boys and girls
 F G
 And all that you have done...

[Verse 2]

C
 We picked up the trail at the Seven Crowns
 C
 One of your cronies - he was doing your rounds
 E C
 We followed him
 C
 Just a silhouette figure up Market Pass
 C
 Where the headlamps shine on the broken glass
 E C
 We followed him

D
 Over the bridge by the old canal

C
 Where the shadows dance on the lighted wall
 D
 He stopped to light up a cigarette
 F G
 And we dived into a doorway

[Chorus]

A	G	F
No police, no summons, no courts of law		
A	G	F
No proper procedure, no rules of war		
A	G	F
No mitigating circumstance		
A	G	F
No lawyers fees, no second chance		

[Verse 3]

C
 There are larses getting trouble on their own home beat
 C
 There are old folk battered in the open street
 E C
 In this city of ours
 C
 There are eyes that see but say nothing at all
 C
 There are ears that hear but they don't recall
 E C
 In this city of ours

D
 So we followed your man back to your front door
 C
 And we're waiting for you outside
 D
 'Cos not everybody here is scared of you
 F G
 Not everybody passed on the other side

[Chorus]

A	G	F
No police, no summons, no courts of law...		

[Special]

F (VIII.)
 And we could spend our whole lives waiting
 E B
 For some thunderbolt to come
 F (VIII.)
 An we could spend our whole lives waiting
 E B
 For some justice to be done

F A F A F

Unless we make our own

[Chorus]

A G F
No police, no summons, no courts of law...

Note:

I have received the following chords for the new version of The Hunt 2 as played live recently

(Chorus): A F D G

Anybody to confirm this?

(Please mail to jjbohn@topmail.de)

Thunder And Consolation

225

D
She stares at the screen
At the little words of green
Am G D
Tries to remember what to do next

D
There's a trace of frustration
That crosses her face
Am G D
Searching for the keys she should press

F
And I would help her
D
If I only know how
C F
But these things are a mystery to me too

D G
And it seems that the corporate
Am G
Eyes they are watching
D G
She fears for her job
Am G
And the moments are passing
D G
I stare at her nametag
Am G
And think to myself
D C
Both you and I, we never asked
D
For any of this

Chord pattern is the same for the rest of the song

So let's take a walk
Up past the chemical works
Where the sky turns green at night

D Dsus4 D Em
 As he pulls away
 C (F?)
 Funny how your racing brain
 Drives you so mad
 Am
 When all the while you feel so numb
 C (F?)
 Too old to be clean far too young
 To be broken
 Am B
 Like an army we come

[Verse 2]

Em
 Cut back, left behind
 I watched you self - destructing
 D Dsus4 D Em
 Oh so many times
 Em
 Shot down, once again
 Sitting in a chair crying
 D Dsus4 D Em
 What am I going to do with my life ?
 C
 Just learn to hide the way
 That you really feel
 Am
 Never let them know that you're scared
 C
 But understand that you're not
 The special only one
 Am B
 Watch us now, watch us real close

[Chorus]

Em D
 How we all dance with this fire
 G (Em) D
 Cos it's all that we know
 Em D
 And as the spotlight turns toward us
 G C
 We all try our best to show
 Em D
 We are lost we are freaks
 G C
 We are crippled, we are weak
 Em C
 We are the heirs, we are the true heirs
 B
 To all the world

[Bridge]

Dsus4 D B Em

[Chorus]

[Outro]

[Outro]

--<>--

— —

Alternative Intro by Dirk Scherer:

	a(V)			G(III)		F
e		^				
H						
G						
D						
A						
E	v		v	v		v

Repeat, 2nd time play F without middle finger.

Chinese Whispers

Verses: | : E B C G F# |

Chorus: | ... |

[Verse 1]

Such a sensitive opinion in one so young
 Would like to know about evrything that we've done
 You believe what you read in the printed lies
 But you won't believe the evidence of your own eyes
 And yes I've done a lot of things
 You'd probably call a crime
 But I don't feel guilty for anything

[Bridge]

All the tongues waggle
 But we just smile
 That'll keep the little buggers
 Going for a while

[Chorus]

How, how you love it, how you love it
 You go out and find it
 How you love it, how you love it

[Verse 2]

Such horror, oh such a farce
 Just a little bit of broken glass
 You should think yourself lucky that this was done
 You'll have something you can whine about
 for years to come...

[Bridge]

All the tongues waggle
 But we just smile
 That'll keep the little buggers
 Going for a while

[Chorus]

How, how you love it, how you love it
 You go out and find it
 How you love it, how you love it

[Outro]

Methinks the lady doth protest too much

--

chords by Juergen Bohn, January 1999

<<http://newmodelarmy.musicpage.de>>

Family

[Verse 1]

F# E
Well Joey puts her make up on really well
F# E
she looks cool in the flashing lights.
F# E
and all the boys gossip about the shape of her legs
F# E
on these muddled up and drunken nights.
A G
And if it all gets to end up between the sheets
A G
well she can coo like a virgin dove.
F E
but really she just doesn't want to be alone
F# E
and if you want you can call that love.

[Verse 2]

M6 Southbownd roadside cafe
on a wild wet and windy night
There's a kid in a sleeping bag
huddled in a corner
Trying to be a light
He's got mum and dad tattoed on his arm
from when he thought that that would make it alright
He's got hope and fear on his you boys face
Another innocent taking flight

[Chorus]

B D F#
Give me some place where I can go
A
where I don't have to justify myself.
B D F#
Swimming out alone against this tide
E F#
looking for family searching for tribe (x2)

[Verse 3]

They said go get out, we've got our own lives to lead
Now that water is thicker than blood
And every house is divided into single flats
With there own little welcome rug

The shopping mall is teeming with life
 Fighting for the goodies on the shelf
 But there's those funny old people in the escalators
 Talking to themselves.....saying.....

[Chorus]

B D F#
 Give me some place where I can go ...

[Verse]

Well I survived on my own for a while or so
 Upon a whim or a bottle of wine
 Just trying to make sense of these new surroundings
 I only changed my name just a couple of times
 Please take me back Joey, I'm really sorry
 Can we try to make a happy home
 But she's gone with someone else
 And they're starting a family
 Trying for a clan of their own.....So.....

[Chorus]

B D F#
 Give me some place where I can go ...

Family Life

[Verse 1]

Bm (B2) Bm (B2)
 How did they do this to you?
 Bm (B2) Bm (B2)
 How did they do this to you?

Em D C
 Were you the weapon that they used as they tore apart the family
 Bm G
 Did they bring you here as they were just passing through?
 E Bm
 Tell me how did they do this to you?

[Verse 2]

And now you don't want to go home
 And now you say that you never
 Will go home

Take a tram across the city
 Past the places where your brother died
 Of the comfort for the girls
 Who work alone
 And I can't tell you that you're not alone

[Chorus]

C#m

In the cities of the far north
 G
 The skies are cold and clear
 F#7sus4 E7sus4
 The loneliness is aching...
 C#m
 And after all this time
 G
 And after all these words
 F'7sus4 F#
 Your hands are still shaking...

[Verse 3]
 Why did they do this to you?
 Tell me why did they do this to you?

Were they cut off from their past?
 Did they try to kill the future?
 Do we all forget the things
 That we once knew?
 Why did they do this to you?

[Chorus]
 C#m
 In the cities of the far north ...

[Verse 4]
 Who was it that did this to you?
 Who was it that did this to you?

Well if I could have my way
 I would line them up against a wall
 Do unto them as they have done to you

Who was it that did this?
 WHO was it that did this to you?

Note: F#7sus4 := bar 2nd fret, press A and G string in 4th fret
 E7sus4 := same as above, 2 frets to the left
 B2 := Bm without little finger

Green and Grey

[Verse 1]
 |Em |Bm
 The time I think most clearly
 |Am |Em
 The time I drift away

|G |D
 Is on the busride that meanders
 |C |D
 Up these valleys of green and grey
 |Em |Bm
 I get to think about what might have been
 |Am |Em
 And what may yet come true
 |G |D
 And I get to pass these rainy miles
 |C |C
 Thinking of you

[Bridge 1]

|C |C
 And all the while, all the while
 |Bm |Bm
 I still hear that call
 |C |C
 From the land of gold and poison
 |Bm |Bm
 That beckons to us all

[Verse 2]

|Em |Bm
 Nothing changes here very much
 |Am |Em
 You used to say it never will
 |G |D
 The pubs are all full on friday nights
 |C |D
 And things get started still

|Em Bm
 You spend hours last week with Billy-boy
 |Am |Em
 Bleeding, yeah queueing in casualty
 |G |D
 Stare at those posters we used to laugh at
 |C |C
 In heaven neverland, palmtrees by the sea

[Bridge 2]

|C |C
 There was no need for these guys to hurt him so bad
 |Bm |Bm
 When all they had to do was knock him down
 |C |C
 But noone asks too many questions, not anymore
 |Bm |Bm
 Since you left this town

[Chorus]

	G		D
And tomorrow brings another train			
Bm		C	
Another young brave steals away			
G		D	
But you're the one I remember			
Bm		C	
From these valleys of the green and the grey			

[Verse 3]

You used to talk about winners and losers all the time
 As if that was all there was
 As if we were not of the same blood family
 As if we live by different laws
 Do you owe so much less to these rain swept hills
 Than you owe to your good self
 Is it true that the world has always got to be
 Something that seems to happen somewhere else

[Bridge 3 (same as Bridge 2)]

Oh, for god sake why don't you realize
 That I still hear that call
 Do you think you're so brave to just start running
 To that which beckons to us all

[Chorus]

And tomorrow...

[End (same chords as Chorus)]

Oooh, not for one second did you look behind you
 When you were walking away
 Never once did you wish any of us well
 Those who had chosen to stay
 And if that's what it takes to make it
 In the place where you live today

[Special]

	G		D
Then I guess you'll never read these letters that I've sent			
Bm		C	C
From the valleys of the green and the grey			
Bm	Am	Em	
V			
Valleys of the green and the grey			

Green and Grey (Alternative Version)

E-		----	h-----	-----	
B-		--7-	/-8---	7-----	

```

G-|--7-----7---(7)-----7-----h---p------(0)-|
D-|-(9)-----9--9--10-----10--9-/-10-\-9---5--|
A-|-----7--|
E-|-----|

E-|-----|
B-|-----h--h-----p--p-----|
G-|---h---h---0-/-2-\-4~~(4)-/-2-\-0---p--p-----|
D-|-0-/-2-\-4-----4-/-2-\-0-----|
A-|-----3~~~|
E-|-----|

```

Em
 The time I think most clearly
 G
 The time I drift away
 Am
 Is on the busride that meanders
 C C-Maj7
 Up these valleys of green and grey
 Em
 I get to think about what might have been
 G
 And what may yet come true
 Am
 And I get to pass these rainy miles
 C C-Maj7
 Thinking of you

[bridge]

C
 And all the while, all the while
 E-Min7
 I still hear that call
 C
 From the land of gold and poison
 E-Min7
 That beckons to us all

[verse 2:]

Nothing changes here very much
 You used to say it never will
 The pubs are all full on friday nights
 And things get started still
 You spend hours last week with Billy-boy
 Bleeding, yeah queueing in casualty
 Stare at those posters we used to laugh at
 In heaven neverland, palmtrees by the sea
 [bridge]

There was no need for these guys to hurt him so bad

When all they had to do was knock him down
 But no one asks too many questions, not anymore
 Since you left this town

[Chorus:]

 G D
 And tomorrow brings another train
 Bm C
 Another young brave steals away
 G D
 But you're the one I remember
 Bm C
 From these valleys of the green and the grey

[Verse 3:]

You used to talk about winners and losers all the time
 As if that was all there was
 As if we were not of the same blood family
 As if we live by different laws
 Do you owe so much less to these rain swept hills
 Than you owe to your good self
 Is it true that the world has always got to be
 Something that seems to happen somewhere else

[Bridge]

Oh, for god sake why don't you realize
 That I still hear that call
 Do you think you're so brave to just start running
 To that which beckons to us all

[Chorus:]

And tomorrow ...

[End: Chords of Chorus]

Oooh, not for one second did you look behind you
 When you were walking away
 Never once did you wish any of us well
 Those who had chosen to stay
 And if that's what it takes to make it
 In the place where you live today
 G D
 Then I guess you'll never read these letters that I've sent
 Bm C C
 From the valleys of the green and the grey
 Bm Am Em
 Valleys of the green and the grey

(Toby Bradfoot)

I Love The World

Guitar 1 and Lyrics:

[Rhythm 1]

E (Eye of Taifun Rhythm and palm muted)
The road of distant thunder breaks.
The afternoon our silence wakes.
They hurry through from ?peat to gate?
as if they know this dance.

[Rhythm 2]

C (Barre chords no muting)
In fury blind I drive at night
C Ab
across the moors, the open roads
Ab Am
beneath the freezing starry skies
B
racing in some trance

(keep repeating Rhy 2)

These cities are illusions of
some triumph over nature's laws
We've seen the iron carcass rust
and buildings topple into dust.
And as the waters rise it seems
we came to overlook these things.
?They crystallize? technology
while spirits scream and sing

[Rhythm 3]

(Em and Am are open G and C are barre)
Em / Am / G / C (one chord per repetition)
"Oh God, I love the world!" x8

[Rhythm 1]

What I never feared was a clever man
but I know enough to understand
that the endless leaps, the forward plans
will someday have to cease.
You blind yourselves with comfort lies
like "lightning never strikes here twice",
and you laugh at your amaze, surprise
as the ark begins to sink.

[Rhythm 2]

This temple that is built so well
will separate us from ourselves.
it's a power grown beyond control,
a will without a face.
And watching from outside I wish
that I could wash my hands of this
but we are locked together here,
this bittersweet embrace:

[Rhythm 3]

"Oh God, I love the world!" x8

(Repeat again)

And one day the final fire
explodes across the whitened sky.
I know you've said you'd rather die
and make it over fast.
With courage from your bravest friends
waiting outside for the end
with no bitterness, but an innocence
that I can't seem to grasp,
I know somehow I will survive
this fury just to stay alive
so drunk with sickness, weak with pain,
I can walk the hills again.
?This god is smiling, dying slow
I scream to no one left to toll.?
I told you so! x3
"I love the world!" x5

Guitar 2 (Synthesizers):

[Rhythm 1]

E-7-6-6-7-----
B-5-5-7-8-----
G-----

[Rhythm 2]

E-8-8-8--7-----
B-8-9-10-7-----
G-----

[Rhythm 3]

E---5---8-----
B-5-5-8-8-----
G-4---7-----

Extra part for Guitar 1:

palm muted
D-2-1-2-1-----
A-2-1-3-2-----
E-0---3-2-----

Nothing Touches

[Verse 1]

Em G
We drive in silence
 F#
Beneath the great dawning skies
Em G

Past the cooling towers
 F# F
 Where the white clouds slowly rise
 Em G C F#
 I watch the world through motionless eyes

[Chorus]
 Em Am_sus2 Em
 Nothing touches, nothing touches, nothing ever touches...

[Verse 2]
 Raised as son of Empire
 Hardened like a piece of steel
 I am the master now
 Of all that I can see
 This means so much to you
 But nothing much to me

[Chorus]
 Em Am_sus2 Em
 Nothing touches, nothing touches, nothing ever touches...

[Special]
 F# F
 Please take me home
 F# F
 I am very young
 Em Am_sus2
 Please take me home...
 Em Am_sus2

[Verse 3]
 And yes I heard you screaming
 As you walked out of my door
 And yes I've seen those bloody faces
 Picked up from the floor
 I feel nothing and yet
 I understand it all

[Chorus]
 Em Am_sus2 Em
 Nothing touches, nothing touches, nothing ever touches...

Note: Am_sus2 = Am without index finger

Stupid Questions

(Tune 1/2 step down)

[Intro]
 Am C Am C

[Verse 1]
 Am C

It's not a crime to be innocent
Am C
These things we have not done
Am C
But you're not some little child
Am C
Spring is past and gone

[Verse 2]
Well I know my craving heart
And I've seen your vicious eyes
And I think we know the truth
Both you and I

[Bridge]
G
Don't flutter your lashes like a little girl
G
And ask me why it's such a cruel, cruel world, no

[Chorus]
F D
Don't ask any more stupid questions
Am G
You already know the answers to
F D
Don't ask any more stupid questions
Am G
You already know the answers to

[Verse 3]
Well you can kill with the best of them
But your smile remains so sweet
When someone comes to eat me alive
Well I like to see their teeth
If you really want I can name the names
Be an angel of death at the children's games, so

[Chorus]
Don't ask any more stupid questions...

[Verse 4]
Am
Well I know that you do
There comes a time in your life
You've got to grow up fast
And I think that your time
Is coming now here at last

Am C

[Verse 5]
It's not a crime to be innocent

These things we have not done
 But you cannot run forever
 Spring is part and gone
 Waiting in line at the fortune teller
 Waiting to hear some more pretty lies, he says

Am C

[Chorus]

F D
 Don't ask any more stupid questions
 Am G
 You already know the answers to
 F D
 Don't ask any more stupid questions
 Am G G
 You already know the answers to
 G G
 I know that you do
 G G
 xxxxxxxxxxxx xxxxxxxxxxxx (lyrics?)

Am C G (?)

--

Last updated by Juergen Bohn, November 25 1999.
 Feedback >> jjbohn@topmail.de
 Songbook >> <http://newmodelarmy.musicpage.de>

The Charge

Intro:	B A B A	(Instrumental)
Verses:	: B A B A :	Our history speaks in thunder...
Bridge:	B A B A	(Instrumental)
Chorus:	: B A B A	On on on, cried the leaders...
	E D F# G :	The bridges are burnt behind us...
	B D G G	Brave, brave Hundreds...
Special:	: C# A C# A :	The massacre now is over...
	: D# B D#? B? :	The unity bond is broken...

[Intro]

[Verse 1]

B
 Our history speaks in thunder
 A
 From a thousand village halls
 B
 In blood and sweat and sacrifice
 A
 In honoring every call
 B

So the forces gathered against the thorn

A

A-piercing in their side

B

The brave new world is beckoning

A

So the older world must die

[Bridge]

[Verse 2]

In the offices of the city
At all the tables of oak and power
The snares are laid and baited
For the approaching of the hour
A hundred justifications
And the presses are ready to roll
The gateways to the nation
They are firmly under control

[Chorus]

B

A

On on on, cried the leaders at the back

B

We went galloping down the blackened hills

A

And into the gaping trap

E

The bridges are burnt behind us

D

And there's waiting guns ahead

F#

G

Into the valley of death

| : B D G G : |

Rode the brave hundreds...

[Verse 3]

Well we called for some assistance
From the friends that we had known
But this is the 1980s
And we were on our own
We never felt like heroes
Or martyrs to a cause
Just battleweary soldiers
In a bloody civil war

[Chorus]

On on on, cried the leaders at the back ...

Yeah ...

Brave, brave Hundreds ...

[Special]

C#

The massacre now is over
And the order new enshrined

A

While a quarter of the nation
Are abandoned far behind

C#

Their leaders offer the cliché words
So righteous in defeat

A

But no one needs morality
When there isn't enough to eat

D#

The unity bond is broken
And the loyalty songs are fake

B

I'll screw my only brother
For even a glimpse at a piece of the cake

D# (?)

We only cry in private now
Behind the shuttered glass

B (?)

When we think of the charge of this brigade
The severing of the past

[Chorus]

On on on, cried the leaders at the back ...

--

Chords by Juergen Bohn, January 1999

<<http://newmodelarmy.musicpage.de>>

Come on, help me get rid of these questionmarks!

Vagabonds

[Intro]

| : E G B D : |

[Verse 1]

E G B D
We follow the taillights out of the city
E G B D
Moving in a river of red

As the colours fade away from the dusky sunset

We roll for the darkness ahead

[Chorus]

E G B D
We are old, we are young, we are in this together
E G B D
Vagabonds and children, prisoners forever

With pulses a-ragin and eyes full of wonder

Kicking out behind us again

[E-Break...]

[Verse 2]

Nighttime City Beat the radio is calling
The lost and lonely in vain
Out here we are running for the
Wide open spaces
The roadsmell after the rain

[Chorus]

We are old, we are young ...

[Special]

D F# B B
And watching as a boy alone at the keyside
D F# B B
The ships loading cargo in the night
D F# B B
Their names all calling to faraway places
G F#
The years go past, the miles go by
A B
And still this childhood romance
B E G E G...
Will not - die ...

[Chorus]

We are old, we are young ...

Vagabonds (Alternative-Version)

[Intro]

3x E - G - B - D (or |: E G H D :| instead?)

1x E - G - B - B

[Verse 1]

E G H D
We follow the taillights out of the city

E G H D
Moving in a river of red

As the colours fade away from the dusty sunset

We roll for the darkness ahead

[Chorus]

E G H D
We are old we are young we are in this together

E G H D
Vagabonds and children prisoners forever

With pulse a-ragin and eyes full of wonder

Kicking out behind us again

[E-Break]

[repeat Intro]

[Verse 2]

[Chorus]

[Verse 3]

3x G - A - B - B

1x G - F# - A - B

1x G - A - B - B

Note:

3. Strophe scheint anders zu sein ich glaube es faengt mit nem F# an.
Vielleicht faellt Dir was passendes ein. Ich probier noch ein wenig dran rum
aber ich komm irgendwie auf kein richtiges Ergebnis.

History - The Singles

Far Better Thing

[Verse 1]

Eb Bb Cm G
In the white washed cancer ward
Eb Bb Cm G
With my hot blood running wild
G Bb G
I see the pain behind your eyes
Bb
But I search for reason
G Bb G
And the knowing and the fear
Bb
Of the passing season
Eb C
Now, please give me strength to cope
And to keep our secret
Eb C
Please give me strength to cope

[Chorus]

Cm
But the things we love
Fm
They remain here still
Cm
There is time to wait
Bb
And there is time to kill
Fm
I see your outstretched hands
Cm
To the closing door

Eb Bb Cm
But it's a far better thing that I do
Bb F
Than I've done before

[Verse 2]

So it seems that murder is not so hard
I've eaten flesh and blood each day
And if I believe the things I write

Through the passing season
 Then with a rifle in my hands
 And with a thousand reasons, I'll wait
 Far above the ground
 In the the summer sunshine
 And history changes now, forever

[Chorus]
 But the things we love
 They remain here still
 There is time to wait
 And there is time to kill
 From this barren land
 Comes the seeds of war

So it's a far better thing that I do
 Than I've done before
 Yeah it's a far better thing that I do
 Than I've done before

[Outro]
 So of the things we love
 They remain here still
 There is time to wait
 And there is time to kill
 I see your outstretched hands
 Through the closing door
 But it's a far better thing that I do
 Than I've done before ...

--<>--

Verses:		: Eb(VI.)	Bb(VI.)		Cm(III.)	G(III.)	:	
		: G(III.)	Bb(VI.)		G(III.)	Bb(VI.)	:	
		Eb(VI.)	C(III.)		Eb(VI.)	C(III.)	:	

Chorus:		Cm(III.)	Fm(I.)		Cm(III.)	Bb(VI.)	:	
		Fm(I.)	Fm(I.)		Cm(III.)	Cm(III.)	:	
		Eb(VI.)	Bb(VI.)		Cm(III.)	Bb(I.)	F(I.)	

Sigh. :)

Higher Wall

Verses:		Am		Am		Bb F		!
Bridges:		F G						
Chorus:		Dm C	Dm Dm					
Special:		E Db		E Ab		B Ab		B Ab

[Instrumental Intro]
 Am Am Bb Am ...

[Verse 1]
 Am

We're out here on the borders
Am
With our favourite few possessions
Bb F
Trading stories whispered around the fire
Am
With shadows in the searchlight
Am
Mug shots in the files
Bb F
Waiting in the camps behind the wire

[Bridge 1]
F
Kick the door until it opens
G
What you have, you cannot hold
F
We are young, forever hungry
G
You are fat and growing old

[Chorus]
Dm C Dm Dm
And everyday you try to build a higher wall, a higher wall
Dm C Dm Dm
And everyday you try to build a higher wall, a higher wall

[Instrumental Bridge 1]
C Ab Am

[Verse 2]
We've picked the leaves of cocoa
And stacked the crates of cola
We wait upon the tables where you dine
And we learned from you not to accept
The little that we are given
Take the piece of silver where we can

[Bridge 2]
And clutching at these papers
In another office line
We stare in from the darkness
Of the windows filled with light

[Chorus] (2x)
And everyday you try to build a higher wall, a higher wall
And everyday you try to build a higher wall, a higher wall

[Instrumental Bridge 2]
C B

[Special]
E

In my town, we used to pray to
Db(IV.)
idols sent from far away
E
From out beyond the dusty daze
Ab(IV.)
We heard your voices call
B(VII.)
In your town the streets are clean
Ab(IV.)
The order stands, the sirens scream
B(VII.)
Talk of peace, vacation, dreams
Ab(IV.)
And reinforce the wall

[Instrumental]
|: Am Am Bb F :|

[Bridge 3]
Now in your queues of immigration
In the border zone
We are your bastard children
Yeah all coming home

[Chorus]
And everyday you try to build a higher wall, a higher wall
And everyday you try to build a higher wall, a higher wall

[Outro]
Dm C
And your money cannot stop us
Dm C
And your fury cannot stop us
Dm C
No you will never stop us
Dm Dm
With your higher wall, your higher wall
Dm C
Your higher wall

Dm C
Your higher wall

[Instrumental Outro]
Dm Dm C Bb E

--

Transcribed by Jrgen Bohn, June 1999
<<http://newmodelarmy.musicpage.de>>

The Love of Hopeless Causes

Bad Old World

[Intro]

a F G

[Verse 1]

Dear Justin, I know it's been a long time
Remember all those nights we spent sitting up talking
in your front room
About leaving this worn out world and starting again
far away in a better place
Well that's where I am now... but still thinking about you

[Chorus]

I'm never going back there (da, da, daa; da, da, daa)
I'm never going back there (da, da, daa; da, da, daa)
I'm never going back there (da, da, daa; da, da, daa)
I'm never going back to the bad old world (da, da, daa; da, da, daa)

[Verse 2]

I was travelling with Laurel way up on the north coast
She's got family living up here in a nearby town
We found a piece of land that looks out towards the
North Sea islands across the bay

Bad Old World (Alternative Version)

[Verse 1]

Dear Justin, C e
 I know it's been a long time D
 Remember all those nights we spent sitting up talking C e
 in your front room D
 About leaving this worn out world and starting again C e
 far away in a better place D C
 Well that's where I am now... e C
 but still thinking about you D

[Chorus]

I'm never going back there e C D
 I'm never going back the bad old world e C D
 I'm never going back the bad old world e C D
 I'm never going back the bad old world e C D

[Verse 2]

I was travelling with Laurel
 way up on the north coast
 She's got family living up here
 in a nearby town
 We found a piece of land that looks out towards the northsea
 islands across the bay
 And the sun is shining on the water today
 as I look out of our front door

[Chorus]

And I'm never going back there
 I'm never going back to the bad old world
 I'm never going back to the bad old world
 I'm never going back to the bad old world

[Verse 3]

Are you still scared of the future?..
 well that doesn't surprise me
 You could come up and stay here a while,
 back off from the killing wheel
 I used to think it was me who'd somehow sold out or given in
 on sime almighty cause
 But what difference would it make...
 it feels good to be out here

[Chorus]

And I'm never going back there
 I'm never going back to the bad old world
 I'm never going back to the bad old world
 I'm never going back to the bad old world

Fate

[Verse 1]

E Bm
 I put my hands into the roaring flames
 D E
 I felt the pain as it started to burn
 E Bm
 I've done the same thing over and over again
 G A
 As if I never ever wanted to learn
 E Bm
 Moving through the world at obsession speed
 G A
 Leave a dust trail crossing the land
 E Bm
 I'm crying out in fury to the gods of fate
 D E
 Come on, get me if you can

[Verse 2]

I'm a master at the art of how to kill
 I've killed the things that I love the best
 There's blood on the walls of my home
 Patterned with the coward's kiss
 And love it is the key that unlocks the door
 But you never know what's waiting behind
 Crying out in fury to the gods of fate
 Come and get me if you can

[Special]

E Bm (D?)
 I'm screaming in the wind, screaming in the rain
 G A E
 Screaming in the face of the storm
 E Bm
 Howling out in the roaring surf
 G A
 With the waves crashing down into foam
 E Bm
 To feel something without weakness
 G A
 She batters me down into the sand
 E Bm
 Crying out in fury to the gods of fate
 D E
 Come on and get me if you can

[Bridge]

C D B(m)
 Now I understand what they told me (those) years ago
 C D B

How the stakes get higher and higher the further that you go

[Verse 3]

Now it's a bad time to look for forgiveness
It's a bad time for searching for home
The Wall came down in a thousand pieces
Now everybody's building their own
Disillusioned little children of the Western world
Time hangs heavy in our hands
We cry out in our fury to the gods of fate
Come on and get us if you can
We're crying out in our pride to the gods of fate
Come on and get us if you can

[Outro]

E
Bm
 I'm crying out to the gods who couldn't care less
D
A
E
 Come and get me if you can

Note: Transposition:

Verses:	A Em	G A	Bridge:	F G Em
	A Em	C D		F G E
	A Em	C D		
	A Em	G A		

Living In The Rose

[Verse 1]

Am C
The lovers they kiss and slowly they turn
Am C
For drawing a breath there is nothing but time
Am C
A thousand million years before we crash in the sun
F Am
And I know we will be still here in here arms

[Verse 2]

In the thick black night we could lie in the grass
And gaze at the sky and watch the satellites pass
A thousand million miles the earth She will turn
Then still we will be here in Her arms

[Special A]

C Am
 And if we can float away in our dreams
 C Am
 There's a city that waits under the sea

[Special B]

Am. . . .

The days to pass living in the rose
 The seeded land slow and old
 The scented air heavy and warm
 Whispers, touches...

These Words

[Verse 1]

Through the years of decay we walk like tigers in cages
 With each passing turn the smaller and smaller the circles
 Every weapon and word legitimate now as protection

[Chorus]

But these things should never be spoken
 These things should never be spoken

[Verse 2]

I stand undefeated alone in the ring just pacing
 The sweat and the blood dried on my hands all wasted
 I'm shouting "come back and fight for I am the king"
 But the lights are all out and the people are gone
 We've always burned brightest when no one was watching
 Now I kiss the lines on your beautiful face

[Chorus]

But these things should never be spoken
 These things should never be spoken

[Verse 3]

And sometimes your hunger for life seems like desperation
 And when I read about the world these days all I can feel is hatred
 The fortune teller she's closing her doors
 She looked into the crystal and saw nothing at all

Am C
 They're waiting around here for something to happen
 G Am
 They won't really want it when it rolls out to greet them

[Chorus]
 C Dm Am
 But these things should never be spoken
 F G Am
 These things should never be spoken

White Light

(Capo on 4th fret)

[Verse 1]
 It's another heroes' sunset e e6
 I'm riding on the Great North Road C a
 Coiled and tensed in wonder e e6
 As the land turns burning gold C a

[Chorus]
 Out in the sun e e6
 Out in the wind C a
 I'm nearly ready now e e6
 To come back again C a

[Verse 2]
 We are silent in this worship
 Beneath the breathing of the summer trees
 They sparkle in a dance of silver
 As the light falls through the leaves

[Chorus]
 Out in the sun
 Out in the wind
 I'm nearly ready now
 To come back again

[Special 1]
 So from the wisdom of trances, the armies of Jesus F# A
 To the voodoo possessions, the different disguises C Bb
 At dusk in the mountains all bowed in surrender F# A
 A thousand voices calling out a million names C Bb B

[Verse 3]
 We knelt as we lit the candles
 Around the little shrine
 Take me back to the white light
 I want to go there again

[Chorus]
 Out in the sun

Out in the wind
 I'm nearly ready now
 To come back again

[Special 2]
 Take me back to the white light
 Take me back to the white light
 Take me back to the white light
 Take me back to the white light

Note: e6 as follows:

-----	-----	-----	-----	E
--o--	-----	-----	-----	B
-----	-----	-----	-----	G
-----	--o--	-----	-----	D
-----	--o--	-----	-----	A
-----	-----	-----	-----	E

B-Sides And Abandoned Tracks

Curse

[Chords]

Verses: |: B(VII) A(V) | Ab(IV) Ab(IV) :| (2x)
Another foggy night in hometown...

Chorus: |: B(VII) Db(IV) | Ab(IV) Ab(IV) :| (2x)
What do you want about...

[Intro]

|: Ab(IV) Ab(IV) :|

[Verse 1]

B(VII) A(V) Ab(IV) Ab(IV)
Another foggy night in hometown
B(VII) A(V) Ab(IV) Ab(IV)
Yeah - cruising the backstreet pubs with a friend or two
B(VII) A(V) Ab(IV) Ab(IV)
I guess we were laughing how we made it through the bad old days
B(VII) A(V) Ab(IV) Ab(IV)
When across the bar I caught a glimpse of you

[Verse 2]

B(VII) A(V) Ab(IV) Ab(IV) ...
Sometimes they ask me why I don't sit with you
I guess the'll never understand
I don't need to have my heart broken another time
Or to have to shake your useless wasted hand

[Chorus]

So tell me,
B(VII) Db(IV)
what do you dream about?
And tell me,
B(VII) Db(IV)
how do you shut it all out?
B(VII) A(V) Ab(IV)
And how do you live with yourself now?

[Verse 3]

And I hope that she's really happy now

Now she's got her cake and went and ate him too
 Heads down, out, on 47 Poison Street
 With all the ghosts just sitting there with you

[Instrumental]

[Special]

Bb(VI) Ab(IV)
 Beethoven, he was a deaf man
 Bb(VI) Ab(IV)
 And Jesus Christ was a jew
 Bb(VI) Ab(IV)
 But of all those little twists of irony
 A(V) B(VII)
 My favourite one is you

[Verse 4]

And if our eyes ever have to meet for more than just one second
 Then if you weren't already there I would tell you to go to hell
 But if I spent my whole damn life trying to think of a curse for you
 It would never be as bad as the curse that you dealt to yourself

[Chorus]

So tell me,
 B(VII) Db(IV)
 what do you dream about?
 And tell me,
 B(VII) Db(IV)
 how do you shut it all out?
 B(VII) A(V) Ab(IV)
 And how do you live with yourself now?

So,
 what do you dream about?
 And how the hell
 do you shut it all out?
 And what do you feel about it now?

--

Juergen Bohn, October 9 1999.
 Comments >> jjbohn@topmail.de
 Last updated November 25 1999.

Drummy b

[Verse 1]

Bm

Bonfires blaze across the city

A

Smoke swirling into the sky

D

We were standing shoulder to shoulder

Em

D

Billy McCann and I

Our faces ruddy and burning

As we stared on into the flames

But I know now the thing we saw that night

Were not the same

[Chorus]

D

Now I see you as I walk away

Bm

A

Standing by your barricade

D

It's all over now between us

Em

D

Billy McCann, Goodbye

[Verse 2]

So let's sit up at the bar for the last time

The way we used to do

And I'll toast the love that you showed me

And the faith I gave to you

We can drive out and watch the sunrise

From the top of the glenshane pass

And I won't make you answer the questions

I've always tried to ask

[Chorus]

D

Now I see you as I walk away ...

[Verse 3]

Now I see you as you walk away

Still standing by your barricade

and I know you will never forgive me

Billy McCann, Goodbye

Ghost of Your Father

Verses:	Cm	Bb	Gm	Gm	Cm	Bb	Gm	F	
	Cm	Bb	Gm	Gm	Cm	Bb	Gm	F	
	Cm	Bb	Cm	Cm					

Chorus:	Eb	Eb	Cm	Cm	
	C#	F	C#	F	
	C#	Eb	F	F	

[Verse 1]

Cm Bb
 It took fourteen hours to hitch from London to Portsmouth
 Gm Gm
 I can picture you in your battered old coat
 Cm Bb
 Blown by the trucks on the side of the road
 Gm F
 Cursing the world just until one pulls over
 Cm Bb
 The cab is warm, the driver is talking
 Gm Gm
 And oh if he had his time over and over again
 Cm Bb
 And you laugh with the man but you think of another
 Gm F
 Stealing away around each darkened corner
 Cm Bb Cm
 The ghost of your father always always watching

[Chorus]

Eb Cm
 And he waits for you when the black tide comes
 C# F
 And you feel the ghost of your father
 C# F
 And you feel the ghost of your father
 C# Eb F
 And you feel the ghost of your father... waiting

[Verse 2]

An unbearable stillness hangs over these days
 Humming with the promises broken
 The bewildered watch from behind misted-up glass
 As the ambitious and lucky get to feed on the carcass
 When you feel so much in such a small space
 Do you think you can keep on running
 Like the papers that blow down your empty street
 Outside in the dark when you can't sleep
 The ghost of your father always always watching

[Chorus]

And he waits for you when the black tide comes
 And you feel the ghost of your father
 And you feel the ghost of your father
 And you feel the ghost of your father... waiting

Marry the Sea

(from the BALLADS Ep-1993 and B-sides and abandoned tracks)

Plucking scheme:

=====

Fret: V. V. III. III.

E-----

H-----
 G-----7-7-----7-7-----5-5-----5-5-----
 D-----7-7-7---7-7-7---5-5-5---5-5-5---
 A---5-----5-----3-----3-----
 E-----

Chord: Dm Dm C C

Fret: VIII. VIII. X. X.

E-----
 H-----
 G-----10-10-----10-10-----12-12-----12-12--
 D---10-10-10--10-10-10-----12-12-12--12-12-12-
 A--8-----8-----10-----10-----
 E-----

Chord: F F G G

Verses: | : Dm(V.) C(III.) F(VIII.) G(X.) : | In the tall...
 Chorus: | Dm(V.) C(III.) F(VIII.) G(X.) | Did you marry...
 Bridge: | F(VIII.) C(III.) G(X.) G(X.) | Dreaming...

[Verse 1]

In the tall grass upon the dune
 He rests his head on you
 It's warm wind and a faded sky
 You watch him drifting far away

[Bridge]

Dreaming, drowning

[Chorus]

Did you marry a man who married the sea?
 He looks right through you to the distant grey

[Bridge]

Calling, calling

[Verse 2]

Tried to build a wall of sand
 It flows like water through your hand

[Chorus]

Did you marry a man who married the sea?
 He looks right through you to the distant grey

[Bridge]

Calling, calling

Prison

[Intro]

| : Em Em | G G : | (2x)

[Verse 1]

Em Em
 The curtain moves, the air swims,
 G G
 The sweat dries cold on the shivering skin
 Em Em
 The sheets they twist and turn again
 G G
 round and round

Em Em
 My mother she feeds and cares for me,
 G G
 Shackled to responsibility
 Em Em
 All her precious dreams for me
 G G
 crashing down

[Chorus]

C Bm
 Tell them all to go away
 C Bm
 Tell them all I'll be OK
 C Bm
 Tell them all it's just today,
 C C Em
 not today, please not today

[Verse 2]

Em Em
 They're building special facilities,
 G G
 Laboratory animals die for me
 Em Em
 I live with my humility,
 G G
 humility

Em Em
 November 1989,
 G G
 They're dancing on the Berlin Wall tonight
 Em Em
 I feel the flow of history
 G G
 and have no part

[Chorus]

C Bm
 Tell them all to go away...

[Special]

Em G
 A little night in town we said
 B B
 Oh I remember very well
 Em G
 They will be out of prison soon
 B B Em
 And me I'm locked forever in this...

| : Em Em | G G : | (2x)

[Verse 2]

Em Em
 I went for my mother to a holy shrine
 G G ...
 The wheelchairs rattled through the afternoon
 Over the cobbles and up the hill
 In a desperate procession of will
 It hurts just the way it hurts today
 Those moments come then recede away
 Better to accept what you cannot change
 The less the pain

[Verse 2]

C Bm
 Tell them all to go away...

[Outro]

| : Em Em | G G : | (...)

--

Chords by Juergen Bohn, October 9 1999.
 Juergen Bohn <jjbohn@topmail.de>
<http://newmodelarmy.musicpage.de>

Sleepwalking

p: pull-off

use a whole lotta finger-vibrato so this piece gets the right kinda feelin', it also sounds nice a little distorted.

tune down 6th string one whole step to D

[illegible]

```
E-----  
B-----3---3---3  
G-2----2-2-2-0-----3---3---3-2  
D--2---3-----3-2-2-2-0---3-3-----0  
A-----3-----0-----0-1-----0  
D-----0
```

```
<<>><<>><<>><<>><<>><<>><<>><<>><<>><<>><<>><<>><<>><<>>
date: 12/12/97
transcriber: stephan jaensch
e-mail: jaensch@r5.mnd.fh-wiesbaden.de
artist: new model army
song: sleepwalking
album: the ballads ep
author: rob heaton
```

```
[Verse 1]
C+F                Asus2
    Walking home on a foggy night
C+F                Asus2
    Walking home all alone
C+F                Asus2
    Wishing there was some power in my fingertips
    E                G
To burn through this solid stone
```

How the hell am I supposed to know what mood you're in
 When you're changing all the time?
 I thought we were meant to be in this thing together
 Like partners in a perfect crime

[Chorus]

Well, it's up to you, it's up to you
 If you won't trust me then there's nothing I can do
 It's up to you, it's up to you

[Verse 2]

And yes, I've made my fair share of mistakes
 Maybe a lot more than I should
 But you listen to too much of that downtown talk
 And you believe a lot more than you should

[Chorus]

Well, it's up to you, it's up to you
 If you won't trust me then there's nothing I can do
 There's a battle to win and if you're not in
 Then we'll do it on our own
 We'll do it on our own ...

--<>--

Table of chords:

C+F	033010
Asus2	002200
C	032010
E	022100
Em	022000
G	320003
Am	002210

Special chords:

C+F	Asus2
E:--0----	0-----
A:--3----	0-----
D:--3----	2-----
G:--0----	2-----
B:--1----	0-----
e:--0----	0-----

Thanks to Sandro <s_pelosi@hotmail.com> for
 chord corrections!

Alternative chords by Maurice <maurox@mailexcite.com>:

Verses: C / Em / C / Em / C / Em / E / G / ...

Chorus: Am / C / Em / E / Am / C / Em / E / (C / Em / C / Em)

--

Feedback welcome >> jjbohn@topmail.de
 Last updated November 25 1999.

Big Guitars In Little Europe

Changing Of The Lights

[Verse 1]

Am Dm_sus2
The sky is broken in grey and in silver
G F
The wind blows clean
Am Dm_sus2
We watch the shadows chase across the hillside
G F
And on the sea

[Verse 2]

You and I we still ... the circle,
It's just a touch away
And all the seeds we sow in a life-time
Will have crop-weeds some day

[Bridge]

G F
Pain is what you live with
G F
Try and change the subject
Am G
In the dark the hands reach out
G F
But I still feel the wonder
G F
As the sky turns to fire
Am G
A catching in the heart.

[Chorus]

G
Standing, between the worlds
G
In the changing,
G Am Dm_sus2
The changing of the light,
G
The changing of the light. (x2)

[Verse 3]

Am Dm_sus2
 'Cross the desert the wise men travel
 G F
 Following a dream
 Am Dm_sus2
 I see the same star shining before us
 G F
 - Endlessly

[Bridge]

G F
 Pain is what you live with ...

[Chorus]

G
 Standing, between the worlds ...

Note: Dm_sus2 = Dm without index finger.

Changing Of The Lights (Alternative-Version)

[Intro]

C1 Em2 (repeat) D

[Verse 1]

Em2 C1
 The sky is broken in grey and in silver
 D C
 The wind blows clean
 Em2 C1
 We watch the shadows chase across the hillside
 D C
 And out to sea

[Verse 2]

You and I were nearly full circle,
 It's just a touch away
 And all the seeds we sow in a life-time
 Have come roots some day

[Bridge]

C Em
 Pain is what you live with
 D C
 Dont try to change the subject
 Em3 D
 In the dark the hands reach out
 C Em

But I still feel the wonder
 D C
 As the sky turns to fire
 Em2 D
 A catching in the heart.

[Chorus]

D
 Standing, between the worlds

 In the changing, the changing of the light,

Em2

[Verse 3]

Across the desert the wise men travel
 Following a dream
 I see the same star
 shining above us
 endlessly

[Bridge]

Pain is what you live with ...

[Chorus]

Standing, between the worlds ...

[End]

...the changing of the light
 D C H A4 Em5

CHORDS: (capodaster at 2nd fret)

IX	X	XI	
E I---0---I-----I-----I			
A I---0---I-----I-----I			
D I-----I-----I---4---I			1. C
G I--(1)--I-----I---3---I			
H I---1---I-----I-----I			
E I-----I---2---I-----I			Intro : remove/add finger 3

IX	X	XI	
E I---0---I-----I-----I			
A I---0---I-----I-----I			
D I-----I-----I---4---I			2. Em
G I--(1)--I-----I---3---I			
H I---1---I-----I-----I			
E I---0---I-----I-----I			Intro : remove/add finger 3

I	II	III	
E I---0---I-----I-----I			
A I---0---I-----I-----I			
D I---0---I-----I-----I			3. A
G I-----I---2---I-----I			

H I-----I---1---I-----I
 E I-----I-----I---3---I

I II III IV
 E I---0---I-----I-----I
 A I---0---I-----I-----I
 D I---0---I-----I-----I 4. A
 G I-----I---1---I-----I
 H I---0---I-----I-----I
 E I---x---I-----I-----i

I II III IV
 E I---0---I-----I-----I
 A I---0---I-----I-----I
 D I---0---I-----I-----I
 G I-----I-----I-----I---4---I 5. Em
 H I-----I---1---I-----I
 E I---0---I-----I-----I

No Pain

A
 Across the town
 C
 On the other hill
 Bb
 Your lights glow
 F
 From a different world

 A
 You always found
 C
 A place to hide
 Bb F
 Nails and cross to lay beside
 C G A A#/A A [A#/A]?
 With all the ghosts that we denied |0|0|3|3|3|0|

 A
 Now in rippled arcs
 C
 Across the sky
 Bb F
 Great white birds of winter fly
 A
 When the wheel turns
 C
 People change
 Bb F
 Scattered ashes to the wind
 d G E

Scattered ashes to the wind

A
There's no pain

There's no pain
e

There's no pain

G C
Drying river in the blazing sun

[repeat]

D
There's no pain, there's no pain
A A#/A A
There's no pain

A
Your parched face

C
Your calloused hands

Bb F
Behind us lie the arid lands
A

To say too much

C
It was not our way

Bb F
And in the end there wasn't much to say

d G E
The scars are healed now anyway

[Chorus]

D e
There's no pain, there's no pain, there's no pain
D e Bm
No pain, no pain

[Instrumental part]: (I'm not sure about the rhythm in here. Just try it)

Cmaj7 A7 e Bm C A7
G A B C D B

e Bm
And Abraham rose and took his only son

Cmaj7 A
Knife and tinder in his hand and set out

e
Across the desert and up into the scrubland hills.

Bm
He bound the boy Isaac to the stone
Cmaj7 A
Raised the blade and waited for the miracle

G A
But the wind blows silent across the hills

B C D B
 Silent, across the dead and empty hills
 e F/A
 Dead, like the god that never came
 F#/A G/A G#/A
 Like your face, the day that you turned away.

[Chorus]
 D e
 There's no pain, there's no pain, there's no pain
 D e
 No pain, no pain
 D e
 No pain, no pain

Turn Away

[Intro]
 | a a |
 | D D | a a | D D | a a |

[Verse 1]
 D
 The candle flickers in the shadows
 a
 Move distorted on the wall
 D a
 There's a wire slowly stretching
 D
 And now you ask him all the questions
 a
 The same ones as before
 D a
 But you know that he is lying

F D C a
 And with your arms around him now you beg him "Please",
 F D
 but he moves towards the open door
 C a
 Instead you find a screaming "No"
 F D G
 but something breaks this time you find you cannot move

[Chorus]
 e
 And is it wrong?
 F D e
 To let him walk into the water close my eyes
 F D
 Just one moment, I get so tired
 e F

Endless days of watching over...

e
 Is it wrong?
 F D e
 As the waves boil up to greet him to turn away.
 F D
 Dissappears into the tide.
 e F D
 All your love it cannot save him.
 e F F G G a a
 All your love it cannot save him.

[Bridge]

| D D | a a | D D | a a |

[Verse 2]

D
 And everybody holds a secret
 a
 That draws them with its breath
 D a
 The one that will destroy him

D
 All the warming glow of poison
 a
 It's so easy going down
 D a
 Just despite the days of reason

F D C a
 Oh my abandoned child, we'll both end up as fools
 F D
 Oh I can see it in your craving eyes,
 C a
 That I cannot hold you a warning trust
 F D G G
 We'll be lost and drown in the roar of the crashing waves

[Chorus]

e
 And is it wrong?
 F D e
 To let him walk into the water close my eyes
 F D
 Just one moment, I get so tired
 e F
 Endless days of watching over...

e
 Is it wrong?
 F D e
 As the waves boil up to greet him to turn away.

F D
 Dissappears into the tide.
 e F D
 All your love cannot save him.
 e F F F
 All your love it cannot save him.

[Special]

F D C a
 And all your love it cannot save him
 F D C a
 And all your love it cannot save him

F D G e
 Nooooooooooooo

F D e e

F D G e
 Nooooooooooooo

F D e e

F D

e F
 All your love it cannot save him.
 D e
 All your love it cannot save him.
 F D e
 All your love and all your love it cannot save him.

F D e
 F D e
 F D ... a

Strange Brotherhood

Aimless Desire

[Intro]

| : G Em : | (guitar, effects)

[Bridge]

| G Em | Bb Em |

[Verse 1]

G(III) Em Bb Em
I was working shift on the six o'clock, quiet in the pale dawn.
G(III) Em
Found a bird caught in the machinery -
Bb Em
set it free and watched it go . . .
G(III) Em Bb C
Quit the job that very day, and flew into the sky
D Em D
just following after this aimless desire,
Em D Em D Em D
the awful desire, the aimless desire, worthless desire...

[Verse 2]

Now I've found causes and I've found families,
but nothing ever lasts;
I've known people I'd die for - if only they had asked.
Where I'm from is not my home, and neither's where I'm bound;
Just following after this aimless desire - worthless desire . . .

[Verse 3]

So tonight, beneath the bridge where the fires burn,
God . . . take the freedom back, deliver me
from the aimless desire, the worthless desire . . .
And chimera she waits, and I have still got this hole in me;
still got this hole inside of me . . .

Gigabyte Wars

[Instrumental]

| Bm F# E E | F# F# E E |
| Bm F# A A | F# F# F# F# |

[Verse 1]

Bm

Well, you never grow up, you just get older,

A

carrying all the familiar burdens with you,

Bm

A

walking back on the hometown streets on a night devoid of stars.

Bm

No one ever said it was going to be just, you really

A

Bm

ought to know by now how She's all red in tooth and claw;

A

after all, weren't you the one screaming for more?

[Chorus]

E

In the gigabyte wars - round and round we go,

D

beneath the vapour trails -

E

tangled up inside in a web of lies,

D

hostages of fortune and savage tales.

[Verse 2]

Well, you entered stage in blood and pain, gulped for air
and then you cried out - this is just the way it comes;
that's Stupid Questions again . . .

It's not the things that you fear that come to get you,
But all the things you don't expect, face down in the
drowning pool of unfulfilled desire

[Chorus]

In the gigabyte wars . . .

[Instrumental]

[Verse 3]

Then comes the rain - just seems to make the night grow hotter,
we listen to the drops as they clatter on the roofs of the cars;
sometimes it seems like you're going to suffocate in this
conspiracy of noise - but though the ties they stretch to
break-point,
still they hold, still they hold,
and blood runs still in crimson streams
and dries like the earth - but still they hold

[Chorus]

In the gigabyte wars, once we were lost, then we were found;
once we were found - then we were lost again.
Get real, if a real exists - there's nothing more than this,
Strung out on nothingness . . .

[Instrumental]

Headlights

Chords: Dm Bb A G Dm Bb A Dm

With a simple repeating bar at the start.

(Took a while to figure out the first chord was Dm though!)

[Verse 1]

Lit up like a Christmas tree, the oil refinery glows in the night;
And down by the shoreline the seagulls fly white, against the black.
The great moon riding shotgun - rolling out across the veil of clouds,
And you were small, and lying awake, listening to the noises in the house.
With the best of them you ran, like all of us, in our season ...
Casting memory aside - your history, all forgotten;
Driven onwards through the years in love with each distraction.
But all the while, the past is close behind;

[Chorus]

Like headlights on your tail
Headlights on your tail ...

[Verse 2]

Your pulse is beating faster now,
Like a bird flying hard against the wind;
Trying to understand all the crazed compulsions that you feel.
And all the little jealousies and betrayals, they echo in the dark;
And somewhere back through it all, the key is still turning in the lock.
Now the ghosts that you have laid, they all come out to greet you;
The knowledge that you've gained - well, none of this protects you.
You've been so very far, still peace will not embrace you,
For all the while the past is close behind.

[Chorus]

Like headlights on your tail
Headlights on your tail ...

--<>--

Please mail feedback and corrections to
Juergen Bohn <jjbohn@topmail.de>!!!

--

Chords by Toby Branfoot <tobyb@post.almac.co.uk>

Queen Of My Heart

[Verse 1]

C(VIII)	Bb(VI)	Ab(IV)	G(III)
To the Queen of my Heart, from the King of Nowhere . . .			
C(VIII)	Bb(VI)	Ab(IV)	G(III)
I have watched you arming, and how you wave your sword in the air;			
C(VIII)	Bb(VI)	Ab(IV)	G(III)
always fighting the shadows as they move behind you,			
C(VIII)	Bb(VI)	Ab(IV)	G(III)
and the beating wings that hover around you . . .			

[Verse 2]

Tell me your story, tell me no lies;
we touch each other - but only with our eyes.
Some kind of game, to play with desire;
it's just beneath the skin that I'm alive. . .
Colours brighter than I've ever seen - more wired than I've ever been . . .
And the faces turn to stone - on through the gates again;
what a wonderful way to go - what a wonderful way to go . . .

[Special]

D C#
Tonight the moon she lays a silver path across the blackened sea,
A B
I'm swimming out against the tide, the waves are crushing over me;
D C#
and somewhere in the waters in the darkness I can hear her
F# F# F#
as she calls - for me - to come. . .

[Verse 3]

The wolf he howls, howls up at the moon;
some day coming - some day soon . . .
Onto his shoulder, to carry me home;
flying up through the silhouette trees and we'll be gone . . .
Colours brighter than I've ever seen - more wired than I've ever been;
And all the faces turn to stone - on through the gates again . . .
What a wonderful way to go - what a wonderful way to go . . .

[Instrumental]

[Outro]

D	C#	A
What a wonderful way to go	- what a wonderful way to go	
	B	
What a wonderful way to go		
D	C#	F#
What a wonderful way to go	- what a wonderful way to go	
...		

Note: Probably sometimes $F^\#_m$ instead of $F^\#$.

Strange Brotherhood

Bonus CD

See You In Hell

[Instrumental intro]

[Verse 1]

As we touched down on the tarmac
They strolled out to greet us
It was under a blue snakeskin sky
Whith a handshake of welcome
They set their agenda
With their smiles never touching their eyes

We've been here before
On the edge of a promise
Surrender is all that remains

[Chorus]

But we'll see them in hell 3x
Before then

[Verse 2]

You made me a coward
I can't stand what I've become
What I most of all regret

F
 Is not what I did
 C Dm Dm Dm
 But all the things that I've left undone

F
 Like nobody learns
 F
 But nothing is changed
 G Am
 You ask me to follow again

[Chorus]
 F G (Am)
 But I'll see you in hell 3x
 Dm
 Before then

[Instrumental]

[Chorus]
 Yeah I'll see you in hell 3x
 Before then

[Chorus]
 Yeah I'll see you in hell 3x
 Long before then

[Instrumental outro]

Sunset

Intro: Dm...
 Verses: |: Dm C Dm :|
 | F Dm | F Dm |
 | G F | Dm C | F C |
 | C Dm |

[Verse 1]
 Dm
 Driving in the night on a deserted highway
 C Dm
 Cluttered with the static of a thousand radios
 Dm C
 Everyone talking noone listening
 Dm
 Well by now I should expect that

F Dm
Down into the city I smell artificial green
F
The glasshouse full of growing things
Dm
They are not what they seem to be

G
Look away, look away
F
The possession's leaving town
Dm C
The emperor rides naked
F C
But noone gives a damn
C Dm
That was the last time

[Verse 2]
Get a morbid satisfaction
Watching sunset in all its degradation
We were in a restaurant for wannabes
Clinking glasses in celebration

We had to leave before sunlight had come
And Nico grabbed the keys
Drove out in the early morning
With the radio drowning out our fears

Drive away, drive away
And he turned to me and smiled
Said how does it feel to be
Living to the fallen low
But I said it's beginning to feel o.k.
The last time

[Verse 3]
But I gave you all my money
And I'm ashamed to remember now
Just while I did that
I got bitter, I got jealous
But not as much as you - do you understand that

Set out drifting on the wind
And finally touching down
I went out in the rainy morning
And kissed the blessed ground

Coming home, coming home
Now that most of it is done
And the worst of us is left behind
In the place where it belongs
That was,
That was the last time

Dm
Sunset

--<>--

Transposed Chords:

Intro: Em...

Verses:		:	Em	D	Em	:	
			G	Em	G	Em	
			A	G	Em	D	G D
			D	D	Em	Em	

--

chords by Juergen Bohn, June 1999

<<http://newmodelarmy.musicpage.de>>

Recent Songs

Ballad 2

Verses: | Am Am | Am-D Am-D | Am-C Am-C | Am-D Am-D |

Special: | C E | Bb Am |
| C E | Bb Am | G G |

Alternative plucking scheme:

E-	-----																			
B-	-----part-1-----										-----part-2-----									
G-	-----1--1---3--3---2--2---2--2-																			
D-	---2--2---2--2---2--2---2--2-----2--2---6--6---4--4---4--4--																			
A-	--4--4---4--4---2--2---4--4-----2--2---4--4---2--2---4--4--																			
E-	-4--4---2--2---0--0---2--2-----																			

[Verse 1]
Battle lines so far away
The late night DJ starts to play
That sacred song goes phasing through
The airways of the night.

Beyond the lonely lighthouse beam
Beyond the black and restless dreams
She'll wake before I go to sleep
In the Silver morning light

[Chorus]
Carry these words over the ocean
Carry these words over the sea
Tell her that I'm thinking of her
Does she ever think of me

[Verse 2]
Out in the drizzle of the dirty lane
I'll walk the square alone again
Reflections of the neon shine
In colours on the ground

Beyond the words and open fields
Along that empty highway mile
She lies beneath these very skies
sleeping sound

[Chorus]

Carry these words over the ocean
Carry these words over the sea
Tell her that I'm thinking of her
Does she ever think of me

Carry these words over the ocean
Yeah over the sea
Tell her that I'm thinking of her
Does she remember me

[Verse 3]

And the promises that we made
And the place we loved so well
Storm clouds in her eyes
Sadness, thunderin' never still

Battle lines so far away
The late night DJ starts to play
That sacred song goes phasing through
The airways of the night.

Beyond the lonely lighthouse beam
Beyond the black and restless dreams
She'll wake before I go to sleep
In the Silver morning light

[Chorus]

Carry these words over the ocean
Carry these words over the sea
Tell her that I'm thinking of her
Does she ever think of me

Carry these words over the ocean
Yeah over the sea
Tell her that I'm thinking of her
Does she ever think of me
Does she ever think of me
Does she remember me?

BD7

Intro:	: Am G :	
Verses:	: Am G :	
Bridge:	D C	D Am
Chorus:	: Am G :	

Well a warm wind blew through the 60s
But it didn't blow much 'round here
Disappointment hidden in a (jawed in?) chin
Didn't want it anyway

White painted dog on a flint stone wall (- Well, go on, you do better :)

The words to the public's scorn (- also dubious)
 We smiled to ourselves every time we walked by
 (no idea.....)

It's a mean old scene, yeah...

Well they talked too much for (the) business
 The paper cried West End (western?) dream
 The council took it out every now and again (?)
 But it's the one place you can't clean (?)

Stick your head up out of the parapet
 They're gonna rain (reign?) to shoot you down [aim makes more sense - but
 I'm sure I can hear an "r"]
 Bad stories in the clubs at night
 They're gonna rain (reign?) to shoot you down

BD7, well I remember
 All the monsters and the cold October nights and endless rain
 Little cats running down into the shelter
 Matted fur (...) storm drained...?

Raise your head up above the parapet
 etc

Devil in a (lost tin?) town

It's a mean old scene, yeah <repeat to fade>

Brother

Intro: F# B A B F#
 F# B A B F#

F#
 it's been a long dry season in tinderbox town
 B
 and the ghetto cars go cruising up and down and round and round
 A
 with tinted windows and screeching tyres
 B
 povery likes to ride in the best disguise
 F#
 the boys get bored, set fire to the sheds at the end of my street
 B
 the thick black smoke rises up into the doors
 A
 the sirens scream out across the hill
 B
 turn into the close and the boys all swagger
 B
 i've got no quarrel with you, brother

D
but the war is getting closer

F# B D A
down at the union and there we stood
F# B D A
and embraced like brothers should
F# B D A
the fire catches when your back is turned
F# B D A
and now we watch as the city burns
F# B D A
and now we watch as the city burns

F#

F#
we used to joke about the colour of our skins
B
we used to joke about the names of god
A
but now the racist cops come round
B
put your cousin up against a wall

little crowd gathers round and takes up sides
F#
the white trash come out of their doorways and mutter
B
there's a macho stand-off and sullen faces all around
A
and the middle ground is washing away
B
and no-one really wants it there anyway

B
that's the time for pack dogs, brother
D
but the war is getting closer

F# B D A
down at the union and there we stood
F# B D A
and embraced like brothers should
F# B D A
the fire catches when your back is turned
F# B D A
and now we watch as the city burns
F# B D A
and now we watch as the city burns

B D B F#

F# B D A
 down at the union and there we stood
 F# B D A
 and embraced like brothers should
 F# B D A
 down at the union and there we stood
 F# B D A
 and embraced like brothers should
 F# B D A
 the fire catches when your back is turned
 F# B D A
 the fire catches when your back is turned
 F# B D A
 and now we watch as the city burns
 F# B D A
 and now we watch as the city burns

F#
 and now we watch as the city burns (3x)

F# A D
 F# A D

Solo:

e:-----
 B:-----2--5--4--2-----2-----1-----
 G:-----3-----2-----1--2--4-----4-----2--2/4--4--
 D:--4-----4-----
 A:-----
 E:-----

Sometimes(twice):

e:-----2-----
 B:-----2--5--4--2-----2-----1-----
 G:-----3-----1--2--4-----4-----2--2/4--4--
 D:--4-----4-----
 A:-----
 E:-----

F# A
 and i, i accuse you
 D F#
 you want so much, but you give nothing of your self
 A
 and i believe you
 D F#
 you want so much, but you give nothing of your self

F# A D
 F# A D...F#

Miscellaneous

Boys Dont Cry

(The Cure)

C Dm Em F
I would say I'm sorry if I thought that it would change your mind
C Dm Em F
But I know that this time I have said too much, been to unkind

Em Dm Em Dm
I try to laugh about it, cover it all up with lies
Em Dm Em F
I try to laugh about it, hiding the tears in my eyes

[Chorus]

C Dm Em F F Em Dm
Cos' boys don't cry
C Dm Em F F Em Dm
Boys don't cry

[Verse 2]

C Dm Em F
I would break down at your feet and beg forgiveness, plead with you
C Dm Em F
But I know that it's too late and now there's nothing left that I can do

Em Dm Em Dm
So I try to laugh about it, cover it all up with lies
Em Dm Em F
I try to laugh about it, hiding the tears in my eyes

[Chorus]

C Dm Em F F Em Dm
Cos' boys don't cry
C Dm Em F F Em Dm
Boys don't cry

[Verse 3]

C Dm Em F
I would tell you that I loved you if I thought that you would stay
C Dm Em F
But I know that it's no use that you've already gone away

[Special]

G Am G Am
Misjudged your limit, pushed you too far
Em F G G
Took you for granted, I thought that you needed me more

[Verse 4]

C Dm Em F
Now I would do most anything to get you back to my side
C Dm Em F
But I just keep on laughing, hiding the tears in my eyes

[Chorus]

C Dm Em F F Em Dm
Cos' boys don't cry
C Dm Em F F Em Dm C
Boys don't cry

Breaking the Girl

(Red Hot Chili Peppers)

[Verse 1]

E G A E
 I am a man cut from the know
 E G A E
 Rarely do friends come and then go
 E G A E
 She was a girl soft but estranged
 E G A E
 We were the two our lives rearranged

G A E
 Feeling so good that day
 G A E (C)
 A feeling of love that day

[Chorus]

E D G D
 Twisting and turning your feelings are burning
 E D
 You're Breaking The Girl
 E G D (G) C
 She meant you no harm
 E D G D
 Think you're so clever but now you must sever
 E D
 You're Breaking The Girl
 E G D (G) C
 He loves no one else

[Verse 2]

Raised by my dad, girl of the day.
 He was my dad, that was the way.
 She was a girl left alone
 Feeling the need to make me her home.

I don't know what or why
 the twilight of love had arrived

[Chorus]

E D G D
 Twisting and turning your feelings are burning ...

Note: capoed on the 4th fret

|Bb(m) |Ab |Gb
 But now she's gone yes she's gone away a soulful song that
 |Bb
 would not stay
 |Bb |Ab |Gb
 You see she hides 'cause she is scared but I don't care I won't
 |Ab|Bb
 be spared

[Chorus]

|Bb |Db
 I could have lied I'm such a fool
 |Ab |Gb
 My eyes could never never never keep their cool
 |Bb |Db
 I showed her and I told her how
 |Ab |Gb
 She struck me but I'm fucked up now

|Bb |Db
 I could have lied I'm such a fool
 |Ab |Gb
 My eyes could never never never keep their cool
 |Bb |Db
 I showed her and I told her how
 |Ab |Gb |Ab |Bb
 She struck me but I'm fucked up now...

Narcotic

(Liquido)

C Dm F C

[Verse 1]

C Dm
 So you face it with a smile
 F
 There is no need to cry
 C
 For a trifle's more than this
 C Dm
 Will you still recall my name
 F
 And the month it all began
 C
 Will you release me with a kiss
 C Dm
 Have I tried to draw the veil
 F
 If I have - how could I fail?
 C
 Did I fear the consequence

C Dm
 ...dazed by careless words
 F C Dm C
 Cosy in my mind

[Chorus]

C Dm
 I don't mind
 F
 I think so
 C
 I will let you go

[Verse 2]

Now you shaped that liquid wax
 Fit it out with crater cracks
 Sweet devotion- my delight

Oh, you're such a pretty one
 And the naked thrills of flesh and skin
 Would tease me through the night

"Now i hate to leave you bare
 If you need me I'll be there
 Don't you ever let me down"

...dazed by careless words
 Cosy in my mind

[Chorus]

[Special]

C Dm
 And I touched your face
 F C
 Narcotic mind from lazed Mary-Jane

And I called your name
 Like an addicted to cocaine calls for the stuff he'd rather blame

And I touched your face
 Narcotic mind from lazed Mary-Jane

And I called your name
 -My cocain

[Chorus]

Road To Nowhere

(Talking Heads)

[Intro]

WELL WE KNOW WHERE WE'RE GOIN'	E	B
BUT WE DONT'T KNOW WHERE WE'VE BEEN	A	E
AND WE KNOW WHAT WE'RE KNOWIN'	E	B
BUT WE CAN'T SAY WHAT WE'VE SEEN	A	B
AND WE'RE NOT LITTLE CHILDREN	E	B
AND WE KNOW WHAT WE WANT	A	B
AND THE FUTURE IS CERTAIN	E	B
GIVE US TIME TO WORK IT OUT	A	B

[Chorus]

E (B)
 We're on a road to nowhere,
 C#m
 Come on inside,
 E (B)
 Takin' that ride to nowhere,
 C#m
 We'll take that ride

[Verse 1]

A (V.) E
 I'm feeling okay this mornin'
 B (II.)
 And you know.
 A (V.) E
 We're on the road to paradise
 B (II.) E
 Here we go, here we go

[Chorus]

[Verse 2]

A (V.) E
 Maybe you wonder where you are
 B (II.)
 I dont't care
 A (V.) E
 Here is where time is on our side
 B (II.) E
 Take you there...take you there

[Chorus]

[Special]

E (VII.)
 There's a city in my mind
 Come along and take that ride
 C#m (IV.)
 and it's all right, baby, it's all right

E (VII.)
 And it's very far away,
 But it's growing day by day
 C#m (IV.)

And it's all right, baby, it's all right

E (VII.)

Would you like to come along

You can help me sing this song

C#m (IV.)

And it's all right, baby, it's all right

E (VII.)

They can tell you what to do

But they'll make a fool of you

C#m (IV.)

And it's all right, baby, it's all right

[Chorus]

Note: Play E on 7th fret only during repetition of "There's a city in my mind..." part, and play the ordinary E before instead.

Transposed Chords:

Intro: | C G F C | : C G F G : | C G F G |

Verses: | : F C G : | C |

Chorus: | : C Am : |

Special: | : C Am : |

Shout

(Tears For Fears)

Chords: G#(IV), B(VII), C#(IX)

[Chorus]

G#(IV)

Shout! Shout! Let it all out

B(VII)

These are the things I can do without

C#(IX)

G#(IV)

Come on, I'm talking to you, come on

[Verse 1]

B(VII)

In violent times

C#(IX)

You shouldn't have to sell your soul

B(VII)

In black and white

C#(IX)

They really really ought to know

B(VII)

Those one track minds

C#(IX)

That took you for a working boy
B(VII)
Kiss them goodbye
C#(IX)
You shouldn't have to jump for joy

You shouldn't have to

[Chorus]
G#(IV)
Shout! Shout! Let it all out ...

[Verse 2]
They gave you life
And in return you gave them Hell
As cold as I ice
I hope we live to tell the tale.
I hope we live to

[Chorus]
G#(IV)
Shout! Shout! Let it all out ...

[Verse 3]
And when you've taken down your guard
If I could change your mind
I'd really love to break your heart
I'd really love to

[Chorus]
G#(IV)
Shout! Shout! Let it all out ...

Soul To Squeeze

(Red Hot Chili Peppers)

[Intro]
A (until drums, then) F C Dm Bb

[Verse 1]
F C Dm Bb F C Dm Bb
I've got a bad disease, up from my brain is where I bleed
Insanity it seems has got me by my soul to squeeze
All the love from me with all the dying trees I scream
The angels in my dream it turned to demons of greed, that's mean

[Chorus]
F C Dm Bb
Where I go I just don't know, I've got to got to gotta take it slow
When I find my peace of mind, I'm gonna give you some of my good time

[Verse 2]

Today love smiled on me, it took away my pain said please
Oh let your ride be free, you've got to let it be your (here/hear/?)
Oh so polite indeed, well I've got everything I need
Oh make my days a breeze and take away my self destruction

[Chorus]

[Special]

It's bitter, baby, and it's very sweet
All a rollercoaster but I'm on my feet
Take me to the river, let me on your shore
I'll be coming back baby, I'll be coming back for more
[TOTALLY INDECIPHERABLE LINE]
I can not forget but I will not if ever [something]
But I won't regret it, never

[Chorus]

The Crowd

(Operation Ivy)

[Intro]

| : F# D A E : | (2x)

[Verse 1]

F# D
Wrenched into the world, deaneesthisized,
A E
Blurry images fight there way throug halfway opened eyes
F# D
Awakened by alarm, fifteen minutes of hygiene
A E
Twenty minutes of eating, thirty seconds to the door
F# D
I look outside, look into the eyes
A E
Of the impersonal mob I've seen a thousand times before
F# D
Feeling under covers like books on a shelf,
A
If we're scared of one another,
E
Must be scared of ourself

[Chorus]

F# D A E
More than just another crowd,
F# D A E
More than just another crowd,
F# D A E
More than just another crowd,
F#
More than just another crowd,

We need a gathering instead

[Bridge]

| : F# D A E : | (2x)

[Verse 2]

F# D
Drink drink in the badlands,
A E
Liquid bread for the poor,
F# D
Another member of the crowd goes down
A E
To drown at the liquor store
F# D
Choose your escape in the heartland
A E

Of product and demand
F# D
When you feel like a wasp in the swarm
A
You gotta get away,
E
Anyway, that you can

[Chorus]
F# D A E
More than just another crowd...

[Bridge]
|: F# D A E :| (2x)

[Chorus]
F# D A E
More than just another crowd...

Index

- 51st State, 27
- 225, 37
- Aimless Desire, 75
- All of This, 28
- B-Sides And Abandoned Tracks, **63**
- Bad Old World, 55
- Ballad, 29
- Ballad 2, 81
- Before I Get Old, 13
- Big Guitars In Little Europe, **67**
- Boys Dont Cry, 82
- Breaking the Girl, 84
- Bury the Hatchet, 14
- Changing Of The Lights, 67
- Courage, 3
- Drag It Down, 5
- Drummy b, 63
- Eleven Years, 17
- Family, 38
- Family Life, 40
- Fate, 58
- Get Me Out, 19
- Ghost of Your Father, 64
- Gigabyte Wars, 75
- Great Expectations, 7
- Green and Grey, 41
- I Could Have Lied, 85
- I Love The World, 45
- Impurity, **13**
- Innocence, 22
- Liberal Education, 9
- Lights Go Out, 20
- Living In The Rose, 59
- Lovesongs, 32
- Lurhstaap, 23
- Marrakesh, 25
- Marry the Sea, 65
- Master Race, 33
- Miscellaneous, **81**
- No Pain, 70
- Nothing Touches, 47
- Operation Ivy, 90
- Queen Of My Heart, 77
- Red Hot Chili Peppers, 84, 85, 89
- Road To Nowhere, 86
- See You In Hell, 79
- Shout, 88
- Soul To Squeeze, 89
- Strange Brotherhood, **75**
- Strange Brotherhood Bonus CD, **79**
- Stupid Questions, 48
- Talking Heads, 86
- Tears For Fears, 88
- The Cause, 11
- The Charge, 49
- The Crowd, 90
- The Cure, 82
- The Ghost of Cain, **27**
- The Hunt, 35
- The Love of Hopeless Causes, **55**
- These Words, 60
- Thunder And Consolation, **37**
- Turn Away, 72
- Vagabonds, 52
- Vengeance, **3**
- White Light, 61
- Wonderful Way To Go, 77